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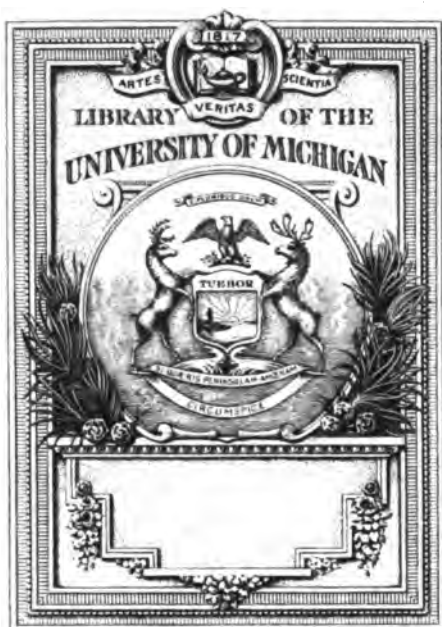
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LUDWIG VAN BEETHOVEN, 1770-1827

Op. 123

# **Missa Solemnis in D**

FOR FOUR SOLO VOICES, CHORUS  
AND ORCHESTRA

DEDICATED TO ARCHDUKE RUDOLPH  
ARCHBISHOP OF OLMÜTZ

VOCAL SCORE

EDITED BY JULIUS STERN

WITH A PREFATORY REMARK BY  
HERMANN KRETZSCHMAR

ENGLISH TRANSLATIONS BY  
DR. TH. BAKER



**New York : G. Schirmer**

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## PREFATORY REMARK

**A**MONG the innumerable musical settings of the words of the Catholic High Mass, Bach's Mass in B minor and Beethoven's *Missa Solemnis* form grand and phenomenal exceptions. Both are distinguished by an exuberance which deviates from ecclesiastical observances and traditions—in Bach through the broad formal design, and still more in Beethoven through the free subjective conception of important passages. In this mass, which he himself designates as his greatest and most successful work, Beethoven engages his full powers as a man and an artist with the extreme of zealous and devotional intensity. And so it stands, at once the most imposing monument of his marvelous genius, and one of the grandest and mightiest manifestations of deep religious feeling which the nineteenth century can show.

Moreover, the *Missa Solemnis* is one of the most difficult works in modern musical art. Its difficulty lies less in the dreaded technical demands of the music, unusually trying in the case of the vocal parts, than in the style. Easy, instantly intelligible, and profoundly moving, are the *Kyrie* and *Sanctus*, in the latter more especially the heavenly inspiration of the *Benedictus*. The *Agnus Dei*, on the whole, is also easy up to the passage where Beethoven suddenly breaks in upon the prayer for peace (*dona nobis pacem*) with sounds of war, thereby so terrifying the souls seeking for grace, that in their fright and despair they cry out for mercy (*miserere*). On the contrary, the great movements of the *Gloria* and *Credo* are difficult, because, although welded together by powerful principal themes, they unfold a great variety of pictures, making—in some instances by reason of their brevity and conciseness, in others because of subtlety of conception or the enthusiastic intensification of ever-changing developments—extraordinary demands on the receptivity and psychical coöperation of the listener. Only thorough study, aided—conditions permitting—by a careful explanation, unveil the full grandeur and beauty of the Mass.

Ludwig van Beethoven (born at Bonn, December 17, 1770; died in Vienna, March 26, 1827) began the composition of the Mass in the year 1818, upon the publication of the appointment of the Archduke Rudolph, his pupil, as Archbishop of Olmütz. It was originally intended for the celebration of the primate's official installation; but, as Beethoven's devotion to his task was scarcely to be satisfied, it was finished only in 1822, and the final improvements not until 1823. Beethoven offered the manuscript score to numerous European courts and prominent musicians for the sum of fifty ducats. Subscribers were few; Zelter wanted an arrangement for voices alone. Later the work was printed page by page with the Ninth Symphony (op. 123) as op. 124. In Vienna, after its completion, only detached movements were brought out

in concerts; the first complete performance, effected by Prince Galitzin at St. Petersburg in 1824, like the next-following in Warnsdorf (Bohemian Lusatia) in 1830, and London, made no lasting impression. It was not until after the Rhenish Musical Festival of 1844 at Cologne and (since 1860) thanks to the endeavors of the *Allgemeiner Deutscher Musikverein* that the popularization of the Missa Solemnis has proceeded more rapidly.

HERMANN KRETZSCHMAR

MISSA SOLEMNIS  
By LUDWIG VAN BEETHOVEN

OPUS 123

KYRIE

KYRIE eleison! Christe eleison!

GLORIA

GLORIA in excelsis Deo. Et in terra pax hominibus bonæ voluntatis. Laudamus te, benedicimus te, adoramus te, glorificamus te. Gratias agimus tibi propter magnam gloriam tuam. Domine Deus, Rex cœlestis! Deus Pater omnipotens! Domine, Fili unigenite, Jesu Christe! Domine Deus! Agnus Dei! Filius Patris! Qui tollis peccata mundi! miserere nobis; suscipe deprecationem nostram. Qui sedes ad dexteram Patris! miserere nobis. Quoniam tu solus sanctus, tu solus Dominus, tu solus altissimus, Jesu Christe! cum Sancto Spiritu in gloria Dei Patris. Amen.

CREDO

CREDO in unum Deum, Patrem omnipotentem, factorem cœli et terræ, visibilium omnium et invisibilium. Credo in unum Dominum Jesum Christum, Filium Dei unigenitum, et ex Patre natum ante omnia sæcula. Deum de Deo, Lumen de Lumine, Deum verum de Deo vero. Genitum, non factum, consubstantialem Patri, per quem omnia facta sunt. Qui propter nos homines, et propter nostram salutem, descendit de cœlis. Et incarnatus est de Spiritu Sancto ex Maria Virgine, et homo factus est. Crucifixus etiam pro nobis: sub Pontio Pilato passus, et sepultus est. Et resurrexit tertia die, secundum Scripturas. Et ascendit in cœlum, sedet ad dexteram Patris. Et iterum venturus

KYRIE

LORD, have mercy upon us! Christ, have mercy upon us!

GLORIA

G LORY be to God on high, and peace on earth to men of good will. We praise thee, we bless thee, we adore thee, we glorify thee. We give thee thanks for thy great glory. O Lord God! O heavenly King! O God, the Father Almighty! O Lord Jesus Christ, the only begotten Son! O Lord God! Lamb of God! Son of the Father! O thou, who takest away the sins of the world! have mercy upon us, receive our prayer. O thou, who sittest at the right hand of the Father! have mercy upon us. For thou alone art holy, thou alone art Lord, thou alone art most high, O Jesus Christ! together with the Holy Ghost, in the glory of God the Father. Amen.

CREDO

I BELIEVE in one God, the Father Almighty, maker of heaven and earth, of all things visible and invisible. I believe in one Lord Jesus Christ, the only begotten Son of God; and born of the Father before all ages. God of God; Light of Light; true God of true God; begotten, not made; consubstantial to the Father, by whom all things were made. Who for us men, and for our salvation, came down from heaven, and became incarnate by the Holy Ghost of the Virgin Mary, and was made man. He was crucified also for us, suffered under Pontius Pilate, and was buried. And the third day he rose again, according to the Scriptures. And ascended into heaven, and sitteth at the right

est cum gloria judicare vivos et mortuos : cuius regni non erit finis. Credo in Spiritum Sanctum, Dominum et vivificantem, qui ex Patre Filioque procedit ; qui cum Patre et Filio simul adoratur et conglorificatur ; qui locutus est per prophetas. Credo in unam sanctam Catholicam et Apostolicam Ecclesiam. Confiteor unum Baptisma in remissionem peccatorum. Et expecto resurrectionem mortuorum, et vitam venturi sæculi. Amen.

#### SANCTUS

**S**ANCTUS Dominus Deus Sabaoth ! Pleni sunt cœli et terra gloria tua. Osanna in excelsis ! Benedictus qui venit in nomine Domini ! Osanna in excelsis !

#### AGNUS DEI

**A**GNUS DEI, qui tollis peccata mundi, miserere nobis, dona nobis pacem.

hand of the Father. And he is to come again with glory to judge both the living and the dead : of whose kingdom there shall be no end. I believe in the Holy Ghost, the Lord and Giver of life, who proceedeth from the Father and the Son : who, together with the Father and the Son, is adored and glorified : who spoke by the prophets. I believe in one holy Catholic and Apostolic Church. I confess one baptism for the remission of sins. And I expect the resurrection of the dead, and the life of the world to come. Amen.

#### SANCTUS

**H**OLY is the Lord God Sabaoth. Heaven and earth are full of thy glory. Hosanna in the highest ! Blessed is he who cometh in the name of the Lord. Hosanna in the highest !

#### AGNUS DEI

**O**LAMB of God, that takest away the sins of the world, have mercy upon us ! grant us peace.



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# Missa solemnis.

## Kyrie.

L. van Beethoven. Op. 123.

*Assai sostenuto.* *Con devozione.*  
*Mit Andacht.*

Piano.

Full Orch.  
without Trombones

Str.-Orch.

Clar.

Ob.

*p dolce*

*f*

*p*

*Fl.*

*cresc.*

*f*

*p*

Soprano.

Alto.

Tenor.

Bass.

Ky- - ri - e.

SOPRANO.

ALTO.

TENOR.

BASS.

Ky- - ri - e, Ky- - ri -

Ky- - ri - e, Ky- - ri -

Ky- - ri - e, Ky- - ri -

Ky- - ri - e, Ky- - ri -

Soli.

Chorus.

*p*

*f*

*pw..w.*

*ff Tutti*

*Fl.*

*cresc.*

*f*

*p*

*Fl.*

*Fl.*

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Ky-ri-e.

Ky-ri-e e-lei-

*p* *ff* *p*

Ky-ri-e

Ky-ri-e

Ky-ri-e

Ky-ri-e

*p w.w.* *ff Tutti* *p w.w.*

*And.* *♯*

*A*

son.

*p* *cresc.* *f*

e-lei-son, Ky-ri-e, Ky-ri-

*p* *cresc.* *f*

e-lei-son, Ky-ri-e e-lei-

*p* *cresc.* *f*

e-lei-son, e-lei-son, Ky-

*A* *p* *cresc.* *f* *Tpt.*

*p* **B** *f* *p*

e e - lei - son, Ky - ri - e e - lei - son.

son, e - lei - son, e - lei - i - son,

son, e - lei - son, e - lei - i - son,

son, e - lei - son, e - lei - son,

*p* *f* *p* *p*

*p* *cresc.* *f*

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e, Ky -

*p* *cresc.* *f*

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e,

*p* *cresc.* *f*

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e,

*p* *cresc.* *f*

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e, Ky -

*cresc.* *f* Organ

*p* **C** *p*

- ri - e e - lei - son, e - lei - son,

Ky - ri - e e - lei - son, e - lei - son, Ky -

Ky - ri - e e - lei - son, e - lei - son, Ky -

- ri - e e - lei - son, e - lei - son, Ky -

*p* *cresc.*

*pp* senza Org. *cresc.*

This musical score is for the 'Kyrie eleison' from Schubert's 'Missa in G major, D. 137'. It features four vocal parts (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The score is in G major and 4/4 time. The vocal parts enter with a melodic line, and the piano accompaniment provides harmonic support. The score includes dynamic markings such as *f*, *p*, *cresc.*, and *Org.*, and articulation marks like *senza Org.* and *Org.*. The lyrics are 'Kyrie eleison'.

[illegible]

Musical score for "L'Espresso" by Maurice Strakosky. The score is in 3/4 time, key of D major, and consists of two systems. The first system features vocal staves for Soprano, Alto, Tenor, and Bass, all with lyrics "e - lei - - - son." and piano markings "pp". The second system features a piano accompaniment with a "cresc." marking and a "Viol." section. The score is marked "Copyright © 1934 by Maurice Strakosky".

Andante assai ben marcato.

D<sup>2</sup>

Soli.

Christe, Christe e - lei - son,  
Chri - ste, Chri - ste  
e - lei - son,  
Chri - ste, Chri - ste,

*Andante assai ben marcato.* *D<sup>2</sup>*  
*sf* *Bsn* *Horns* *cresc.*

Chri - ste, Chri - ste, Chri - ste, Chri - ste e - lei -  
e - lei - son, Chri - ste e - lei - son,  
Chri - ste, Chri - ste, Chri - ste e - lei - son, Chri - ste, Chri - ste  
Chri - ste, Chri - ste e - lei - son, Chri - ste, Chri - ste

*Ob.*

- son, e - lei - son, e - lei -  
Christe, Chri - ste e - lei - son, Chri - ste e - lei -  
e - lei - son, e - lei - son, Chri - ste e - lei -  
e - lei - son, Chri - ste e - lei - son, e - lei -

*cresc.* *cresc.* *cresc.* *cresc.*

[illegible][illegible]

e - lei - *decresc.* *cresc.*  
 e - lei - *cresc.*  
 son, e - lei - son, Chri-ste, Chri-ste e - lei - *cresc.*  
 e - lei - son, Chri-ste, Chri - ste, Chri - ste, Chri-ste, Chri-ste e - *cresc.*  
 - son,  
 lei - son,  
 lei - son,  
 - son,  
 Clar. *cresc.* *decresc.*  
 F  
 - son, e - lei - son.  
 - son, e - lei - son.  
 - son, e - lei - son.  
 lei - son, e - lei - son, Chri-ste e - lei - son.  
 pp Chri-ste, Chri-ste, Chri-ste e - lei - *ppp*  
 pp Chri-ste, Chri-ste, Chri-ste, Chri-ste, Chri-ste e - lei - *ppp*  
 Chri-ste, Chri-ste, Chri-ste, Chri-ste, Chri-ste e - lei - *ppp*  
 Chri-ste, Chri-ste, Chri-ste, Chri-ste e - lei - *ppp*  
 F *cresc.* *p* *ppp*



Tempo I.

Tempo I.

son.

Tempo I.

Rel.

G

Ky- - ri - e,

Ky- - ri - e,

Ky- - ri - e,

Ky- - ri - e,

Ky- - ri - e,

Fl.

cresc.

f Tutti

Clar., Bssn.

Ky- - -ri - e, Ky- - -ri - e, Ky- - -ri - e e - lei- - e - lei- -

-ri - e, Ky- - -ri - e -ri - e, Ky- - -ri - e -ri - e, Ky- - -ri - e

Ob., Hssn. Clar., Hssn. Ob.

*p* *ff* *Tutti* *p* *p*

e e - lei- - -son. e e - lei- - -son. son. son.

*p cresc.* *f* *dim.* *p* *f* e - lei- - -son, Ky- - -ri - e e - lei- - -son, Ky -

*p cresc.* *f* *dim.* *p* *f* e - lei- - -son, Ky- - -ri - e e - lei- - -son, Ky -

*p cresc.* *f* *dim.* *p* *f* e - lei- - -son, Ky- - -ri - e e - lei- - -son, Ky -

*p cresc.* *f* *dim.* *p* *f* e - lei- - -son, Ky- - -ri - e e - lei- - -son, Ky -

H *p cresc.* *f* *Tutti* *decresc.* *p* *f*

**Chorus.**

*p* -ri - e e - lei- - son, Ky - ri - e

*p* -ri - e e - lei- - son,

*p* -ri - e e - lei- - son,

*p* -ri - e e - lei- - son, *Fl., Clar.* *Ob., Horn.*

*p* *dolce* *sempre p*

*p* Ky - ri - e *cresc.* e - lei- - son, Ky -

*p* Ky - ri - e e - lei- - son, Ky - - ri - e e -

*p* Ky - - ri - e e - lei- - son, e -

*Ob., Cello* *cresc.* *cresc.*

*f* *K* e - lei- - son, Ky - - ri - e e - lei- -

*f* - ri - e, Ky - - ri - e e - lei- - son,

*f* lei- - son, Ky - - ri - e e - lei- - son, e -

*f* lei- - son, Ky - - ri - e e - lei- - son, e -

*f* *Fl.* *K*



[illegible]

Musical score for the "Kyrie eleison" section of the "Missa" by Giuseppe Verdi. The score is for Soprano, Alto, Tenor, Bass, and Orchestra. The lyrics are "Kyrie eleison". The music is in G major and 4/4 time. The score includes dynamic markings such as *pp*, *p*, *p più*, *p sempre dim.*, *pp dim.*, *p più pp*, and *Bssn.*. The score is divided into measures by bar lines. The lyrics are written below the vocal staves. The instrumental parts are for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Bssn.).

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## Gloria.

Allegro vivace.

Soprano.

Alto.

Tenor.

Bass.

Chorus.

Piano.

Allegro vivace.

*ff* Full Orch., without Trombones.

Glo - ri-a in ex-cel - sis De - - - o,

Glo - ri-a in ex-cel - sis

Glo - ri-a in ex-cel - sis

Glo - ri-a,

De - - - o,

Glo - ri-a in ex-cel - sis De - - - o,

De - - - o, Glo-ri-a, Glo-ri-a in ex-cel-sis,  
 Glo - - - ri-a, Glo-ri-a in ex-cel-sis,  
*sf* Glo - ri-a, *sf* Glo - - - ri-a, Glo-ri-a in ex-cel-sis,  
 Glo - - ri-a, Glo-ri-a, Glo-ri-a in ex-cel-sis,

*sf* Glo-ri-a, Glo-ri-a, Glo - -  
 Glo-ri-a, Glo-ri-a, Glo - -  
 Glo-ri-a, Glo-ri-a, Glo -  
 Glo-ri-a, Glo-ri-a, Glo -

*sf* - ri-a, Glo - ri-a in ex-cel-sis De - - - o,  
 - ri-a, Glo-ri-a, Glo - ri-a in ex-cel - - sis  
 - ri-a, Glo-ri-a, Glo-ri-a, Glo - ri-a in ex-cel-sis  
 - ri-a, Glo-ri-a, Glo-ri-a in ex-cel-sis, Glo - ri-a,

De - o, in ex - cel - sis De - o,  
 De - o, in ex - cel - sis De - o,  
 De - o, in ex - cel - sis De - o,  
 Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o,

**P**  
 et in ter - ra  
**P** *Str.-Orch., Horns.*

**p**  
 pax ho - mi - ni - bus, ho - mi - ni - bus bo - nae  
 pax ho - mi - ni - bus, ho - mi - ni - bus bo - nae, bo - nae  
 pax ho - mi - ni - bus, ho - mi - ni - bus bo - nae, bo - nae  
 pax ho - mi - ni - bus bo - nae, bo - nae



vo - lun - ta - - tis, et in ter - ra pax

vo - lun - ta - - tis, et in ter - ra pax, pax ho - mi - ni -

vo - lun - ta - - tis, pax ho - mi - ni

vo - lun - ta - - tis, pax ho - mi - ni -

*Horns III. IV.*

*p*

ho - mi - ni - bus bo - - nae vo - lun - ta -

bus, ho - mi - ni - bus bo-nae, bo - nae vo - lun - ta -

bus, ho - mi - ni - bus bo - - nae vo - lun - ta -

bus, ho - mi - ni - bus bo - - nae vo - lun - ta -

*Horn.*

tis; lau - da - mus te,

tis; lau - da - mus te,

tis; lau - da - mus te, lau -

tis; lau - da - mus te, lau -

*p cresc.* *f Tutti.* *f* *W.-w.*

be - ne -  
lau - da - - mus te, be - ne -  
da - mus te, be - ne - di - ci - mus te,  
da - mus te, be - ne - di - ci - mus te, lau -

*sf* *sf Tutti*

di - ci - mus te, lau - da - - mus te, be - ne - di - ci - mus  
di - ci - mus te, be - ne - di - ci - mus te, be - ne - di - ci - mus  
lau - da - mus te, be - ne - di - ci - mus  
da - mus te, be - ne - di - ci - mus te, be - ne - di - ci - mus

*pp* *R*  
te, a - do - ra - mus te,  
te, a - do - ra - mus te,  
te, a - do - ra - mus te, *sf* glo -  
te, a - do - ra - mus te, glo - ri - fi - ca - - -

*Str. - Orch.* *pp* *f Bssn.* *Horns sf*

glo - ri - fi - ca -  
glo - ri - fi - ca -  
ri - fi - ca -  
- mus te, glo - ri - fi -  
- mus te, glo - ri - fi - ca -  
*Clar.*  
*Fl., Ob.*

- mus te, lau - da - mus te, be - ne -  
te, lau - da - mus te, be - ne - di - ci - mus te, be - ne -  
ca - mus te, lau - da - mus te, be - ne - di - ci - mus te, be - ne -  
- mus te, lau - da - mus te, be - ne -

*p* di - ci - mus te, a - do - ra - mus te, *S*  
*pp* di - ci - mus te, a - do - ra - mus te, *sf*  
*p* di - ci - mus te, a - do - ra - mus te, glo - ri - fi - ca -  
*pp* di - ci - mus te, a - do - ra - mus te, glo - ri - fi - ca -  
*Str. - Orch.* *Clar., Horns.*  
*pp* *ff* *ff*

*ff* glo - ri - fi - ca - *sf* mus  
*ff* glo - ri - fi - ca - mus, glo - ri - fi -  
 - mus te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te, glo - ri - fi -  
 - mus te, glo - ri - fi - ca -

*sf* te, glo - ri - fi - ca - *ff* mus te, glo -  
 ca - *ff* - mus te, glo -  
 ca - *ff* - mus te, glo -  
 - mus te, glo -  
*ff* *Cutti*

*sf* - ri - fi - ca - mus te.  
 - ri - fi - ca - mus te.  
*sf* - ri - fi - ca - mus te.  
 - ri - fi - ca - mus te.

*sf* *ff* *sf* *p*

Meno allegro.  
cantabile  
Clar.

S<sup>2</sup>  
Clar., Hssn. *p*

S<sup>3</sup>  
Soli.  
Gra - ti-as a - - gi-mus  
Gra - - ti-as a - - gi-mus ti - bi prop-ter mag-nam glo - ri-am

S<sup>3</sup>

Gra - - ti-as a - - gi-mus ti - bi prop-ter mag-nam glo - ri-am  
ti - bi propter mag-nam glo - ri-am tu-am, gra-ti-as a - - gi-mus  
tu-am, gra-ti-as a - - gi-mus ti - bi.

Gra - - ti-as a - - gi-mus  
Fl.  
Horns *p*

tu - am.

ti - bi.

ti - bi prop - ter mag - nam glo - ri - am tu - am.

*p* Gra - ti - as a - - - gi - mus ti - bi prop - ter *cresc.*

*p* Gra - ti - as a - - - gi - mus ti - bi prop - ter *cresc.*

*p* Gra - ti - as *cresc.*

*p* Gra - ti - as *cresc.*

*T*

mag - nam glo - - - ri - am tu - am,

mag - nam glo - - - ri - am tu - am,

a - - - gi - mus ti - bi prop - ter mag - nam glo - ri - am tu - am,

a - - - gi - mus ti - bi prop - ter mag - nam glo - ri - am tu - am,

*Tempo I.*

*f* do - mine De - us,  
do - mine De - us,  
*f* do - mine De - us,  
do - mine De - us,

*Tempo I.*

*f*

*U*

*f* Rex coe - les - tis, De - us,  
*f* Rex coe - les - tis, De - us,  
*f* Rex coe - les - tis, De - us,  
*f* Rex coe - les - tis, De - us,

*U*

*ff*

pa - ter om - - - ni - po - tens.  
pa - ter om - - - ni - po - tens.  
*ff* pa - ter om - - - ni - po - tens.  
pa - ter om - - - ni - po - tens.

*Full Orch. fff with Trombones*

*sf*

**Soli.**

*dimin.*  
*Hssn.*

*Fl., Ob.*  
*Clar.*  
*p*

Do - mi-ne, fi-li u - ni -

Do-mi-ne, fi-li u - ni -

Do-mi-ne, fi-li u - ni - ge-ni-te, do-mi-ne, fi-li u - ni -

Do-mi-ne, fi-li u - ni - ge-ni-te, do-mi-ne, fi-li u - ni -

*Clar., Hssn.*

ge-ni-te, Je-su Chri-ste,

ge-ni-te, Je-su Chri-ste,

ge-ni-te, Je-su Chri-ste, Je-su Chri-ste,

ge-ni-te, Je-su Chri-ste, Je-su Chri-ste,



*V p cresc.*

Je - su Chri - ste, do - mine De-us,

*p cresc.*

Je - su Chri - ste, do - mine

*p cresc.*

Je - su Chri - ste, do - mine De-us,

*p cresc.*

Je - su Chri - ste, do - mine

*V*

*cresc.*

*ff*

*ob.*

*ff*

*F.*

Chorus.

*sf*

a - gnus De-i, fi - lius pa -

De - us, fi - lius pa -

*sf*

a - gnus De-i, fi - lius pa -

De - us, fi - lius pa -

*sf*

*sf*

*dimin. p*

- tris.

*dimin. p*

- tris.

*dimin. p*

- tris.

*dimin. p*

- tris.

*W. w.*

*ff*

*ff*

*ff*

*ff*

*ff*

Larghetto.

V<sup>2</sup>

Soli.

Larghetto.

V<sup>2</sup>

Fl.

Clar., Fl., Horn.

cresc.

p

p dolce

cresc.

Ob.

Qui tol - lis,

Qui tol - lis, qui tol - lis pec - ca - - ta, pec -

Qui tol - lis, qui tol - lis, qui tol - lis pec -

Qui tol - lis, qui tol - lis pec -

mi - se - re - re no - bis,

ca - - ta mun - di,

mi - se - re - re

ca - - ta mun - di,

mi - se - re - re no - bis,

ca - ta, pec - ca - ta mun - di,

Cl.

cresc.

Bssn.

p

Bssn.

Clar.

W

qui tol-lis, qui tol-lis pec-  
no-bis, qui tol-lis, qui tol-lis  
qui tol-lis, qui tol-lis,  
qui tol-lis, qui tol-lis,

Chorus.

*cresc.* Mi-se-re-re no-bis,  
*cresc.* Mi-se-re-re no-bis,  
*cresc.* Mi-se-re-re no-bis,  
*cresc.* Mi-se-re-re no-bis,

*cresc.* *W-w.* *Clar.* *cresc.* *p* *cresc.*

ca-ta mun-di, pec-ca-ta mun-di,  
pec-ca-ta mun-di, pec-ca-ta mun-di,  
qui tol-lis pec-ca-ta mun-di,  
qui tol-lis pec-ca-ta mun-di,  
*Oh !!* *p cresc.*

**Chorus.**

*cresc.* qui tol-lis, qui tol-lis pec-ca-ta, pec-ca-ta  
 qui tol-lis, qui tol-lis pec-ca-ta, pec-ca-ta  
*cresc. f* qui tol-lis pec-ca-ta, pec-ca-ta  
 X qui tol-lis, qui tol-lis pec-ca-ta, pec-ca-ta

*f* *ff* *Tutti*

sus-ci-pe de-pre-ca-ti-o-nem  
 sus-ci-pe de-pre-ca-ti-o-nem  
 sus-ci-pe  
 mun-di,  
 mun-di,  
 mun-di,  
 mun-di,

*Clar.* *Ob.* *Fl.* *cresc.*

*espressivo*

sus - - - ci -

nostram,

nostram,

de - pre - ca - ti - o - nem no - - - stram,

*pp* sus - - ci - pe de - pre - ca - ti - o - - nem no-stram,

*mp* sus - - ci - pe de - pre - ca - ti - o - - nem no-stram,

*mp* sus - - ci - pe de - pre - ca - ti - o - - nem no-stram,

*mp* sus - - ci - pe de - pre - ca - ti - o - - nem no-stram,

*pp* sus - - ci - pe de - pre - ca - ti - o - - nem no-stram,

*Hssn. pp*

*cresc.*

pe — de - pre - ca - ti - o - nem no - stram, sus - - - ci - pe de - pre -

sus - - ci - pe, sus - - ci - pe

sus - - ci - pe, sus - - ci - pe

sus - - ci - pe de - - pre - ca - -

*cresc.*

*cresc.*

*Ob.*

*Fl.*

ca - ti - o - nem no - stram,  
 de-pre-ca - ti - o - nem no - stram,  
 ti - o - nem no - stram,  
 - ti - o - nem no - stram,

qui se-des ad dex-te - ram  
 qui se-des ad dex-te - ram  
 qui se-des ad dex-te - ram  
 qui se-des ad dex-te - ram

*Tpt.* *Y* *f* *sf* *Tutti*

pa - tris, mi - se - re - re  
 pa - tris, mi - se - re - re  
 pa - tris, mi - se - re - re  
 pa - tris, mi - se - re - re

*pp* *pp* *pp* *pp*

*Str-Orch.* *dim.* *pp*

mi-se-re - - - re no-bis,

mi-se-re - - - re

no-bis, mi-se-re re no-bis,

no-bis, mi-se-re re no-bis,

no-bis, mi-se-re re no-bis,

no-bis, mi-se-re re no-bis,

mi-se-re - - - re

mi-se-re - - - re

no-bis, mi-se-re - - - re

mi-se-re - - - re

*cresc.* mi - - - se-re re no -

*cresc.* mi - - - se-re re no -

*cresc.* mi - - - se-re re no -

*cresc.* mi - - - se-re re no -

*cresc.*





The image shows a page from a musical score for 'Te Deum' by Maurice Strakosky. The score is written for voice and piano. The vocal parts (Soprano, Alto, Tenor, and Bass) are at the top, and the piano accompaniment is at the bottom. The music is in 4/4 time and the key signature has two sharps (F# and C#). The lyrics are in Latin: 're - no - bis, mi - se - re - te - ram pa - tris, mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re'. The piano part includes a 'cresc.' (crescendo) marking and a 'Trb.' (trumpet) part. The score is for a full orchestra, including strings, woodwinds, brass, and percussion.

[illegible]

[illegible]

The image displays a musical score for the song "The Rose Tree." It includes vocal parts for Soprano, Alto, Tenor, and Bass, along with a piano accompaniment. The score is written in G major (one sharp) and 2/4 time. The vocal parts feature a melody with a "bis." (bisect) instruction, indicating a repeat or a second ending. The piano accompaniment provides a harmonic foundation with chords and moving lines. The score is presented in a clear, legible format with standard musical notation.

## Allegro maestoso.

*pp K-dy.* *ff Full Orch.*

**Chorus.** *Co*

*f.* *p*

Quo-ni-am tu so-lus sanctus,

Quo-ni-am tu so-lus do-minus,

*Dd*

quo-ni-am tu so-lus al-

Quo-ni-am tu, tu so-lus, so-lus al-

quo-ni-am tu so-lus, so-lus, so-lus al-

Quo-ni-am tu so-lus, tu so-lus, so-lus al-

*Dd*

tis - - - - - si-mus, Je - - su Christe,  
 tis - - - - - si-mus, Je - - su Christe,  
 tis - - - - - si-mus, Je - - su Christe,  
 tis - - - - - si-mus, Je - - su Christe,

cum San - cto Spi - ri-tu in glo-ri-a Dei - i Pa - tris A - -  
 cum San - cto Spi - ri-tu in glo-ri-a Dei - i Pa - tris A - -  
 cum San - cto Spi - ri-tu in glo-ri-a Dei - i Pa - tris A - -  
 cum San - cto Spi - ri-tu in glo-ri-a Dei - i Pa - tris A - -

- men, in glo-ri-a Dei - i Pa - - tris A - -  
 - men, in glo-ri-a Dei - i Pa - - tris A - -  
 - men, in glo-ri-a Dei - i Pa - - tris A - -  
 - men, in glo-ri-a Dei - i Pa - - tris A - - men,

men,  
men,  
men,  
in

in glo - ri - a De - i Pa - tris, A -

Allegro ma non troppo e ben marcato.

*ff* Full Orch. with Trb.s

in

glo - ri - a De - i Pa - tris, A -

- men, a - - men, a - - men, a -

*Ff*

in glo -

glo - ri - a De - i Pa - tris, A - - men, a -

- men, a - - men, a - - men, a - - men, a - - men,

- men, a - - men, a - - men, a - - men, a - - men,

*Ff* *Fl. ob.* *ff*

ri-a De-i Pa - tris, A - men, a - men, a - men, a - men, a - men, in glo -

*sf*

men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, in glo -

*Gg*

ri-a De-i Pa - tris, A-men, a - men, a - men,

*sf*

a - men, a - men, a - men, in

ri-a De-i Pa - tris, A -

a - men, a - men,

*sf*

men, a - men, a -

glo - ri-a De-i Pa - tris, A - men,

men, a - men, a - men,

a - - men, a - - men, a - men, a - men,

Hh

men, a - - men, in

a - - men, a - - men, a - - men, a - -

a - - men, a - - men, in glo - ri-a De-i

a - men, a - men, a - men, a - men, in glo - ri-a

glo - ri-a De-i Pa - tris, A -

men, a - men, a - men, a - men, a -

Pa - tris, A - men, a - - men, a -

De-i Pa-tris, A - - men, a - men, in glo -

**li**

men, a - - men, in glo - -

men, a - men, a - - men, a - - men, a -

men, a - - men, a - - men, a - men,

- - - ri - a De - i Pa - tris, A - - men, a - men,

**li**

*sf*

- - ri - a De - i Pa - tris, A - - men,

men, in glo - -

a - - men, in

a - - men, a - - men, a -

*sf*

**Kk**

a - men, a - - men, in

- - ri - a De - i Pa - tris, A - men, a - men, a - men,

glo - - ri - a De - i Pa - tris, A - - - men, a -

men, a - men, in glo - -

**Kk**

*sf*



glo - ri - a De - i Pa - tris, A - men, a -  
 a - men, a - men, in glo - ri - a De - i Pa - tris, A - men, a -  
 - men, a - - men, in glo - ri - a De - i Pa - tris, A - men, a -  
 - ri - a De - i Pa - tris, A - men, a - men,

**Soli.** **Tenor.**

**Chorus.**

men, men. In glo -  
 men, men.  
 men, men.  
 men, men.  
 men, men.

*p* *Hssn.*

**Soli.** **Ll** **Soprano.**

**Alto.** In glo - ri - a De - i Pa - tris, A -  
 In glo - ri - a De - i Pa - tris, A -  
 - ri - a De - i Pa - tris, A -

**Chor.** **Bass.** In glo - ri - a De - i Pa - tris,  
 Cum san - - - - - eto Spi - ri - tu.

*p* *Oh.* *p*

men, a - men, a -

men, a - men, a -

men, a - men, a -

a - - - men, a - - - men, a - - -

Tenor. *p*

Cum san - - - cto Spi - ri -

Str-Orch.

Fl.

W.-w.

**Mm**

men.

men.

men.

men.

men.

in glo

in glo

tu in glo

**Mm** in glo ri-a, in

*f* K-dr.

Cello

(Fl.) Viola

(Ob.) Viol. II.

(Fl.) Viol. I.

Chorus.

ri - a, in

ri - a, in glo - ri - a De - i

ri - a, in glo - ri - a, in glo - ri - a De - i Pa - tris, cum san - oto

(Ob.)

*f* *Nn*

*Trp.*

*Full Orch.*

glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris, A -

Pa - tris, A - men, a - men, a - men, a -

ri - a, in glo - ri - a De - i Pa - tris, A -

Spi - ri - tu in glo - ri - a De - i Pa - tris, A -

men, a - men, a

ri - a De - i Pa - tris, A

Poco più allegro.

Oo

Soli.

Chorus.

A - - men,

A - - men, in glo-ri-a De-i

A - men, a - - men,

A - men, a-men, a - men, a - -

men.

men.

men.

men.

*p*

Quo - ni-am tu,

Poco più allegro.

Oo

Horns, Tpt.

*p Hssn.**staccato*

in glo-ri-a De-i Pa - - - tris,

Pa - - - tris, A - men, a - men, a - men, a - men,

a - men, a - - - men, a - men,

- - - men, a - - men,

*p*

Quo -

tu so - lus, tu so - lus san - - - ctus,

*staccato*

A - - men, a - men, a - - -  
a - - - - - men, in  
in glo-ri-a De-i Pa - - tris, Pa - tris, A-men, a -  
- ni-am tu, tu so - lus, tu  
Quo - - ni-am

*p*

*staccato* *stacc.* *viol. Pp*

- - - men, in glo-ri-a Pa - - -  
glo - ri - a De - i Pa - - tris, A - men,  
Pa - - - tris, A - men, a - - men, in  
- men, a - - men, in *p* glo-ri-a De - i  
Quo - - - ni-am tu  
tu so - lus Do - - mi - nus,  
so - - - lus san - - - ctus,  
quo - ni -

*Viol.*

in glo-ri-a De-i  
glo-ri-a De-i Pa - tris,  
Pa - tris, A - men, a - men,  
so - lus al - tis - si - mus, Je - su Chri - ste,  
tu so - lus al - tis - si - mus, Je - su Chri - ste,  
tu so - lus al - tis - si - mus, Je - su Chri - ste,  
am tu so - lus al - tis - si - mus, Je - su Chri - ste,

tris, A - men, a - men, a - men.  
Pa - tris, A - men.  
A - men, a - men, a - men, a - men.  
a - men.  
cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,  
cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,  
cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,  
cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,  
cresc.

Chorus.

*Qq sf*  
A-men, in glo - - - ri-a De - i Pa-tris,  
A-men, in glo - - - ri-a  
A-men, in glo - - - ri-a  
A-men, in glo - - - ri-a

*Qq f Full Orch.*

A - - - men, a - men, a -  
De - i Pa - tris, A - - - men, a - men, a -  
De - i Pa - tris, A - - - men, a - men, a -  
De - i Pa - tris, A - - - men, a - men,

*Rr*  
- - men, a - - - men,  
- - men, a - - men, a - - - men,  
- - men, a - - men, a - - - men,  
a - - men, a - - - men,

*Rr*

**S<sub>B</sub>**

18213



The musical score is written for a vocal ensemble and piano. It consists of nine staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass), each with a treble or bass clef and a key signature of one sharp (F#). The fifth staff is a piano accompaniment part with a grand staff (treble and bass clefs). The sixth and seventh staves are vocal parts (Soprano and Alto) with lyrics. The eighth staff is a piano accompaniment part with a grand staff. The ninth staff is a piano accompaniment part with a grand staff. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *ff* (fortissimo) and *sf* (sforzando). The tempo marking is *And.* (Andante). The key signature is one sharp (F#).

*And.*

a - men,

a - men,

a - men,

a - men,

men, a -

men, a -

men, a -

men, a -

*ff* Full Orch. *sf*

[illegible]

a - - men.  
 a - - men.  
 a - - men.  
 a - - men.  
 - men, a - - - men, a - -  
 - men, a - - - men, a - -  
 - men, a - - - men, a - -  
 - men, a - - - men, a - -  
 - men, a - - - men, a - -  
 Trb. *f* *non legato*

**Presto.** **Tt**

men. Glo - ri - a

**Chorus.** men. Glo - ri - a in ex-cel-sis

men. Glo - ri - a in ex-cel-sis De - - - o,

men.

**Presto.** **Tt** *Fl., Ob.*

*Horns* *Tpt.*

in excel - sis, in ex - cel - sis, in excel - sis, in ex -  
De - - - o, in excel - sis,  
glo - ri - a, glo - ri - a in excel - sis De - o,  
Glo - - ri - a, glo - ri - a in excel - sis De - o, in excel - sis, in ex -

Uu  
cel - - - sis De - o,  
in ex - cel - - sis De - o,  
in ex - cel - sis, in ex - cel - - sis De - o,  
cel - - - sis De - o,  
Uu

Vv *ff*  
glo - ri - a, glo - ri - a in excel - sis De - o, glo -  
glo - ri - a, glo - ri - a in excel - sis De - o, glo -  
glo - ri - a, glo - ri - a in excel - sis De - o, glo -  
glo - ri - a, glo - ri - a in excel - sis De - o, glo -  
Vv *ff*

Ww

- ri-a, glo- - - - - ri-a, gloria,

- ri-a, glo- - - - - ri-a, gloria,

- ri-a, glo- - - - - ri-a, glo - ri-a,

- ri-a, glo- - - - - ri-a, glo - ri-a,

glori-a in ex-cel-sis De - - - - - o,

glori-a in ex-cel-sis De - - - - - o,

glori-a in ex-cel-sis De - - - - - o,

glori-a in ex-cel-sis De - - - - - o,

glo- - ri-a, glori-a, glo - ri-a.

glo- - ri-a, glori-a, glo - ri-a.

glo- - ri-a, glori-a, glo - ri-a.

glo- - ri-a, glori-a, glo - ri-a.

Allegro ma non troppo.

Soprano.

Alto.

Tenor.

Bass.

Chorus.

Piano.

Full  
Orch.

Allegro ma non troppo.

Cre-do, cre-do in u-num,

Cre-do,

Cre-do, cre-do in u-num De-um, in

Cre-do in u-num De-um,

cre-do in u-num, u-num De-um, cre-do in u-num,

u-num De-um, in u-num De-um, in u-num De-um, in

u-num, u-num De-um, pa-trem,

cre-do in u-num De-um, pa-trem,

u-num, u-num De-um, pa-trem,

u-num, u-num De-um, pa-trem,

**A** *p* *cresc.*  
 pa-trem, pa- - - - trem om- - - - ni - po -  
*p* *cresc.*  
 pa-trem, pa- - - - trem om- - - - ni - po -  
*p* *cresc.*  
 pa-trem, pa- - - - trem om- - - - ni - po -  
*p* *cresc.*  
 pa-trem, pa- - - - trem om- - - - ni-po-ten - tem, fa -

**A** *W.-w.*  
*cresc.*

**B**  
 ten - - - - tem, fa - cto - rem  
 ten - - - - tem, fa -  
 ten - - - - tem, fa - cto - rem  
 cto - rem cœ-li, cœ - li et ter-ræ, fa -

**B**  
*ff Full Orch.*

cœ - li, cœ - li et ter-ræ, vi - si - bi - li - um  
 cto - rem cœ - li et ter-ræ, cœ - li et ter-ræ, vi - si - bi - li - um  
 cœ - li, fa - cto-rem cœ - li et ter-ræ, vi - si - bi - li - um  
 cto - rem cœ - li, cœ - li et ter-ræ, vi - si - bi - li - um

*sf*

om-ni-um et, et in-vi-si-bi-li-um.

om-ni-um et, et in-vi-si-bi-li-um.

om-ni-um et, et in-vi-si-bi-li-um.

om-ni-um et, et in-vi-si-bi-li-um.

Cre - do, ere - do in u - num, do - mi - num, in

Musical score for the vocal and piano parts of the "Gloria" by Johann Sebastian Bach. The score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Latin: "cre - do in u - num do - mi-num, in u - num, Cre - do in u - num do - mi-num, in u - num, u - num do - mi-num, u - num do - mi-num, in u - num,". The piano part includes a section marked "ff Full Orch." (fortissimo, Full Orchestra). The score is presented in a single system with multiple staves.

u - num do - - - minum Je - sum Chri-stum, *D* fi - lium De - i,  
 u - num do - - - minum Je - sum Chri-stum, fi - lium De - i,  
 u - num do - - - minum Je - sum Chri-stum, fi - li-um  
 u - num do - - - minum Je - sum Chri-stum, fi - li-um, fi - lium De - i,

*D*  
 De - i u - ni - ge - ni - tum, et, et ex pa - tre na -  
 De - i u - ni - ge - ni - tum, et, et ex pa - tre na -  
 De - i u - ni - ge - ni - tum, et, et ex pa - tre na -  
 De - i u - ni - ge - ni - tum, et, et ex pa - tre na -

- tum an - te om - ni - a, om - ni - a sæ - - cu - la,  
 - tum an - te om - ni - a sæ - cu - la,  
 - tum an - te, an - te om - ni - a sæ - cu - la,  
 - tum an - te, an - te om - ni - a sæ - - - cu - la,

*pp* *Str.-Orch.* *pp* *cresc.*



**E**

De-um de De-o, lu-men de

De-um de De-o, lu-men de lu-mi-ne, de lu-mi-ne,

De-um de De-o, lu-men de lu-mi-ne,

De-um de De-o, lu-men de lumi-ne, De - - - um,

**E**

*Full Orck. ff*

lu-mi-ne, De - - um ve-rum de De-o ve-ro, ge-nitum,

De-um, De-um ve-rum de De-o ve-ro, ge-nitum,

De-um ve-rum, De-um ve-rum de De-o ve-ro, ge-nitum,

De-um ve-rum, De-um ve-rum de De-o ve-ro, ge-nitum, non

*Hssn.*

**F**

non fa-ctum,

non fa-ctum, con-sub-stan-ti-

con-sub-stan-ti-a-lem pa-tri, per quem om-ni-a fa-cta

fa-ctum, *Fl., Ob. Clar. ff*

**F**

*sf* a - - lem pa - tri, per quem om - ni - a fa - cta sunt, per quem, - - - - -  
*sf* sunt, per quem, - - - - - per quem om - - - - - ni - a fa - - - - - cta  
*sf* con - sub - stan - ti - a - lem, con - substan - ti -

*G sf* con - sub - stan - ti - a - - - - - lem pa - tri, per quem om - ni - a fa - cta - - - - -  
*sf* - - - - - per quem om - - - - - ni - a fa - - - - - cta, om - ni - a fa - cta  
*sf* sunt, con - sub - stan - ti - a - - - - - lem pa - tri, per quem  
*sf* a - - - - - lem pa - tri, per quem om - ni - a fa - cta, fa - cta, om -

*sf* sunt, om - - - - - ni - a fa - cta sunt, om - - - - - ni - a fa - cta sunt.  
*sf* sunt, om - ni - a, om - ni - a fa - cta sunt, om - ni - a, om - ni - a fa - cta sunt.  
*sf* om - ni - a fa - cta sunt, om - - - - - ni - a fa - cta, om - ni - a fa - cta sunt.  
*sf* - ni - a fa - cta sunt, om - - - - - ni - a fa - cta sunt, - fa - cta sunt.  
*sf* diminuendo

**H** *p* Qui pro - pter nos ho - mi - nes,  
 Qui pro - pter nos ho - mi - nes,  
 Qui pro - pter nos ho - mi - nes,  
 Qui pro - pter nos ho - mi - nes,  
**H** Qui pro - pter nos ho - mi - nes,

*Clar.* *Fl.* *Basn.* *Fl.*

*cresc.* *p* et propter no - - stram sa - lu - tem,  
*cresc.* *p* et propter no - - stram sa - lu - tem,  
*cresc.* *p* et propter no - - stram sa - lu - tem, de -  
*cresc.* *p* et propter no - - stram sa - lu - tem, de -

*cresc.* *p w. w.* *cresc.* *f*

de - - scen - dit de cœ - - lis, qui  
 qui pro - - pter nos ho - mi - nes,  
 scen - dit de cœ - lis, qui pro - pter nos ho - mi - nes,  
 scen - dit de cœ - lis, qui pro - - pter nos ho - mi - nes,

*Horns, Tpt.* *p*

*cresc.*  
 pro - pter nos ho - mines, *cresc.* et pro - pter no - stram,  
 et propter no - stram, no - stram sa - lu - tem, sa -  
 et propter ho - stram, no - stram sa - lu - tem, sa -  
 et propter no - stram, no - stram sa - lu - tem, sa -  
*cresc.*  
 no - stram sa - lu - tem, *ff* de - - - scen - dit,  
 lu - - tem, *ff* de - - - scen - dit,  
 lu - - tem, *cresc.* de - - - scen - dit,  
 lu - - tem, *ff* de - - - scen - dit,  
*Fl.* *ff*  
 de - - - scen - dit, de - - - scen - dit de coe - - - lis.  
 de - - - scen - dit, de - - - scen - dit de coe - - - lis.  
 de - - - scen - dit, de - - - scen - dit de coe - - - lis.  
 de - - - scen - dit, de - - - scen - dit de coe - - - lis.  
*ff*

Et incarnatus.  
Adagio.

Soli.

K<sup>2</sup>

*p dimin. mezza voce*

Et, et in-car-na-tus est de Spi-ri-tu

Adagio.

K<sup>2</sup>

*Fl.*

*p dimin. pp*

*Viola*

*mezza voce*

Et in-car-

San-cto ex Ma-ri-a Vir-gi-ne,

*Clar., Hssn.*

*a few Violins*

*pp*

*mezza voce*

Et in-car-na-tus est

na-tus est

*mezza voce*

Et in-car-

*Fl.*

*2 V'cellos*

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de Spi - ri - tu San - - - cto

San - - - cto ex Ma - ri - - a

*more voce* et in - car - na - tus est

na - - - tus est de Spi - - ri - tu

*sempre pp*

ex Ma - ri - - a, ex Ma - ri - a, Ma -

Vir - - gi - ne, ex Ma - ri - a, Ma -

de Spi - - ri - tu San - - - cto

San - - - cto ex Ma - ri - - a, ex Ma -

*Fl.*

*Fl.*

*Fl.*

*Fl.*

ri - a Vir - - gi - - ne, Vir -

ri - a Vir - - gi - - ne, Vir -

ex Ma - ri - - a, Ma - ri - a Vir -

ri - a Vir - - gi - - ne, Vir -

*Fl.*

**Soli.**

**Chorus.**

**L**

*mp* Et in - car - na - tus est de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne,

*mp* Et in - car - na - tus est de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne,

*mp* Et in - car - na - tus est de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne,

*mp* Et in - car - na - tus est de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne,

**L**

*And.*

**Andante.**

et, et Ho - mo fa - - ctus

**Andante.**

*Fl.*

*Orch.*

*ff*

*f*

**Horns**

**Str-Orch., Horns**

**M**

est, Ho - - mo

Ho - - mo fa - - ctus est, Ho - - mo,

Ho - - mo fa - - ctus est, Ho - - mo,

Ho-mo, Ho - - mo fa - - ctus est, Ho - - mo,

Ho-mo, Ho - - mo fa - - ctus est, Ho - mo,

**M**  
*Ob*

fa - - ctus est, Ho - - mo fa - - ctus

Ho - - mo fa - - ctus est.

Ho - - mo fa - - ctus est.

Ho - - mo fa - - ctus est.

Ho - - mo fa - - ctus est.

*cresc.*



## Adagio espressivo.

1. i.  
S  
est. Cru-ci - fi - xus, e - ti - am pro

## Adagio espressivo.

M<sup>2</sup>

W.-w.

Str-Orch.

*f f f sfp f p sfp*

Cru-ci - fi - xus,  
oru - ci - fi - - xus e - ti - am pro  
no - bis, pro no - bis, e - ti - am pro  
Cru - - ci - - fi - xus e - ti - am pro  
*sfp f p sfp*

*cresc.*  
cru-ci - fi - - xus e - ti - am pro  
*cresc.*  
no - bis, cru-ci - fi - xus e - ti - am pro  
*cresc.*  
no - bis, cru - ci - fi - xus e - ti - am pro  
*cresc.*  
no - bis, cru-ci - fi - - xus e - ti - am pro  
*sfp p cresc.*

**N**  
no - bis, pro no - bis, pas -

no - bis, pro no - bis,

no - bis, pro no - bis,

no - bis, pro no - bis,

sub Pon - ti - o Pi - la - to pas -

pro no-bis, pro no-bis, sub Pon-ti-o Pi-la-to pas-

pro no-bis, pro no-bis, sub Pon-ti-o Pi-la-to pas-

pro no-bis, pro no-bis, sub Pon-ti-o Pi-la-to pas-

pro no-bis, pro no-bis, sub Pon-ti-o Pi-la-to pas-

**N**  
*dimin.* *pp* *f* *sf* *sf* *p*

*cresc.* - sus, pas - - sus, et se -

pas - *cresc.* - sus, et se -

pas - sus, pas - - sus, et se -

pas - sus, pas - - sus, et se -

- sus,

- sus,

- sus,

- sus, *fissn.*

*cresc.* *f* *p*

0 *cresc.*  
 pul - tus est,  
*cresc.*  
 pul - tus est, pas - - - sus,  
*cresc.*  
 pul - tus est, pas -  
*cresc.*  
 pul - tus est,  
*cresc.*  
 sub Pon - ti - o Pi - la - to pas - - - sus, pas -  
*cresc.*  
 sub Pon - ti - o Pi - la - to pas - - - sus, pas -  
*cresc.*  
 sub Pon - ti - o Pi - la - to pas - - - sus, pas -  
*cresc.*  
 sub Pon - ti - o Pi - la - to pas - - - sus, pas -

0 *Ob.*  
*cresc.*

sus,  
 pas - - - sus,  
 sus, pas - - - sus, et se -  
 sus, pas - - - sus, et se -  
 sus, pas - - - sus, et se -  
 sus, pas - - - sus, et se -

*f* *p*

**P**

pas - - sus.

pas - - sus.

sub Pon-ti - o Pi -

*dimin.**pp*

pul - tus est, et, et se - pul - tus est,

pul - tus est, et, et se - pul - tus est,

pul - tus est, et, et se - pul - tus est,

pul - tus est, et, et se - pul - tus est,

pul - tus est, et, et se - pul - tus est,

pul - tus est, et, et se - pul - tus est,

pul - tus est, et, et se - pul - tus est,

pul - tus est, et, et se - pul - tus est,

pul - tus est, et, et se - pul - tus est,

pul - tus est, et, et se - pul - tus est,

**P***Fl. Hssn.**dimin.**pp**poco cresc.*

pas - - sus.

la - to pas - sus.

et se - pul - tus est.

*dimin.**pp**p**dimin.**pp**p**dimin.**pp**p**dimin.**pp**p**dimin.**pp**p**dimin.**pp**Ob.**Str. Orch.**p**dimin.**pp**più dimin.**pp*

**Q** Et resurrexit.  
Allegro.

**Chorus.**

...ter - ti - a di - e se - cun - dum scri - ptu - ras.  
 ...ter - ti - a di - e se - cun - dum scri - ptu - ras.  
 Et resur - re - xit ter - ti - a di - e se - cun - dum scri - ptu - ras.  
 ...ter - ti - a di - e se - cun - dum scri - ptu - ras.

**Q** Allegro.

**R** Allegro molto.

Et a - - scen - - - dit in  
 Et a - - scen - - - dit, a - - scen - dit in  
 Et a - - scen - - - dit in coe - - lum, in  
 Et a - - scen - - - dit in coe - - lum, a - - scen - -

**R** Allegro molto.

*Horn.* *Ob.* *Fl.* *sempre piu f*

coe - - lum,  
 coe - - lum,  
 coe - - lum,  
 - - dit in coe - - lum,

**Tutti** *ff*

**S**

se - - det ad dex - - te - ram,  
 se - - det ad dex - - te - ram Pa - - tris, ad  
 se - - det ad dex - - te - ram Pa - tris, ad  
 se - - det ad dex - - te - ram

**S**

dex - - te - ram Pa - tris,  
 dex - - te - ram Pa - tris,  
 dex - - te - ram Pa - tris,  
 Pa - tris, ad dex - - te - ram Pa - tris,

**T**

et  
 et i - - terum ven -  
 et, et i - terum, et  
 et

**T**

i - te - rum ven - tu - rus est cum glo - ri - a, cum  
tu - - rus, ven - tu - rus est cum glo - ri - a, cum glo - ri - a,  
i - te - rum ven - tu - rus est cum glo - ri - a, cum glo - ri - a,  
i - te - rum ven - tu - rus est cum glo - ri - a, cum glo - ri - a,

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are written in a four-part setting (Soprano, Alto, Tenor, Bass). The piano accompaniment is in the lower register, featuring a steady eighth-note pattern in the left hand and a more melodic line in the right hand. The lyrics are in Latin, and the music is in a minor key with a common time signature.

glo - ri - a, ju - - di - ca - re,  
ju - di - ca - - - re,  
ju - - di - ca - re,  
ju - - di - ca - re,

The second system continues the vocal and piano parts. The vocal parts have a melodic line that rises and then falls. The piano accompaniment continues with the same eighth-note pattern. The lyrics are "glo - ri - a, ju - - di - ca - re,".

*Tromb.* U  
ju - - di - ca - - - re  
ju - - di - ca - - - re  
ju - - di - ca - - - re  
ju - - di - ca - - - re

The third system introduces a Trombone part, marked *Tromb.* and *U*. The vocal parts continue with the same melodic line. The piano accompaniment continues with the same eighth-note pattern. The lyrics are "ju - - di - ca - - - re".

ju - - di - ca - - - re  
ju - - di - ca - - - re  
ju - - di - ca - - - re  
ju - - di - ca - - - re  
ju - - di - ca - - - re

The fourth system continues the vocal and piano parts. The vocal parts have a melodic line that rises and then falls. The piano accompaniment continues with the same eighth-note pattern. The lyrics are "ju - - di - ca - - - re".

*sf Full Orch.*  
ju - - di - ca - - - re  
ju - - di - ca - - - re  
ju - - di - ca - - - re  
ju - - di - ca - - - re  
ju - - di - ca - - - re

The fifth system introduces a Full Orchestra part, marked *sf Full Orch.*. The vocal parts continue with the same melodic line. The piano accompaniment continues with the same eighth-note pattern. The lyrics are "ju - - di - ca - - - re".

vi - vos, vi - vos, vi - vos et mor-tu-os:

vi - vos, vi - vos, vi - vos et mor - tu-os:

vi - vos, vi - vos, vi - vos et mor - tu-os:

vi - vos, vi - vos, vi - vos et mor - tu-os:

*Viola*

*Ob.*

*Horn.*

*Fl.*

*cresc.*

cu - jus, cu - jus

cu - jus re - gni,

*Str-Orch.*

*W.-w. Horns*

cu - jus re - gni non e - rit

re - gni,

cu - jus re - gni non e - rit fi - nis, non e - rit

cu - jus



fi - nis, eu - jus re - gni non e - rit fi - nis, eu - jus re - gni non  
 fi - nis, eu - jus re - gni non e - rit, non e - rit fi - nis, re - gni non e - rit, non e - rit fi - nis, eu - jus

*sf Full Orch.*

non, non, eu - jus re - gni non e - rit, non e - rit fi - nis, eu - jus re - gni non e - rit, non eu - jus re - gni, eu - jus re - gni non re - gni non e - rit, non e - rit fi - nis, non e - rit, non

e - rit fi - nis, non, non, e - rit fi - nis, non, non, e - rit fi - nis, non, non, e - rit fi - nis, non, non,

## Allegro ma non troppo.

non. *ff* Do -

non. Cre-do, cre-do in Spi - ri-tum Sanctum,

non. Cre - do, cre - do,

non. *Allegro ma non troppo.*

*ff Tutti*

*Horn.*

*Trp.*

mi-num et vi-vi-fi-can-tem, qui cum pa-tre et fi-li-o

qui ex pa-tre fi-li-o-que pro-ce- - - dit,

Cre - do, cre - do, cre-do, cre - do,

cre - do, cre - do,

si-mul a-do-ra-tur et con-glo-ri-fi-ca-tur, qui lo-cu-tus est per Pro -

qui lo - cu - tus est, lo - cu-tus est per Pro - phe - tas, per Pro -

cre - do, cre - do, cre - do, cre - do,

cre-do, cre - do, cre-do, cre - do,

Y  
phe-tas, Cre - do, cre - do,  
phe-tas, Cre - do,  
cre - do, cre-do, cre-do in u-nam Sanctam Catho-li-cam et  
cre - do, cre - do.

Y ob. cresc. ob. fl.

[illegible][illegible]

*sempre più f* *ff* *p*

spe - cto re - sur - re - cti - o - - - - - nem mor - tu -

*sempre più f* *ff* *p*

spe - cto re - sur - re - cti - o - - - - - nem mor - tu -

*sempre più f* *ff* *p*

spe - cto re - sur - re - cti - o - - - - - nem mor - tu -

*sempre più f* *ff* *p*

spe - cto re - sur - re - cti - o - - - - - nem mor - tu -

*ff* *Str-Orch.*

*sempre più f* *ff*

*f* *Aa*

o - rum et, et vi - tam ven - tu - ri, ven - tu - ri sæ - cu - li, a - - -

*f*

o - rum et, et vi - tam ven - tu - ri, ven - tu - ri sæ - cu - li, a - - -

*f*

o - rum et, et vi - tam ven - tu - ri, ven - tu - ri sæ - cu - li, a - - -

*f*

o - rum et, et vi - tam ven - tu - ri, ven - tu - ri sæ - cu - li, a - - -

*Full Orch.*

- men,

- men,

- men,

- men,

*ff* *ff*

Allegretto ma non troppo.

Bb

*p*

et vi-tam ven-tu-ri sæ-

*p*

A

Allegretto ma non troppo.

W.-w., Horns

Bb

Fl., Cl.

(without Viol.)

*cresc.*

*p*

*p*

Bssn.

- cu-li, A - *p* men, a - men, a-men, a -

et vi-tam ven-tu-ri sæ- - cu-li,

- men, a - - men, *p*

A - - men, a -

Cc

*cresc.*

- men, a - - men, a - - men, *cresc.*

A - - men, a - - men, a - - men, *cresc.*

et vi-tam ven-tu-ri sæ- - cu-li, A - *cresc.* men,

- men, et

Cc

*cresc.*

Horn

Horns

[illegible]

- men, a -  
 a - - men, a - - men, a -  
 - men, a - - men, a - men, et  
 - men, et vi - tam ven - tu - ri sæ - - cu - li, a - - men  
 (still without Viol.)  
 Horn, Bases

- men, et  
 - men, a  
 vi - tam ven - tu - ri sæ - - cu - li, a - - men, a -  
 a - - men, a - - men, a -  
 Ff

vi - tam ven - tu - ri sæ - - cu - li, a - - men, a -  
 - men, a - - men, a - - men, a -  
 - men, a - - men, a -  
 - men, et vi - tam ven - tu - ri sæ - -  
 cresc.  
 cresc.  
 cresc.

[illegible]

vi - tam ven - tu - ri sæ - - - cu-li, a - - - men, a - men,  
 sæ - - cu-li, a - - - men, a - - - men,  
 - men, a - - - men, a - - - men, a - men, a - men,  
 a - men, a - - - men, a - - - men, a - -

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The bass staff has a key signature of two flats (B-flat and E-flat) and a common time signature. The music is written in a simple, folk-like style with many beamed eighth and sixteenth notes. There are several dynamic markings, including 'f' (forte) and 'sf' (sforzando). The score is divided into measures by vertical bar lines.

**Hh**

The image shows a musical score for a hymn. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a five-line staff. The lyrics are written below the notes. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The lyrics are: 'amen, amen, et vitam ven-tu-ri sæ-cu-li, men, et vitam ven-tu-ri sæ-cu-li'.

amen, amen, et vi - tam ven -  
amen, amen, amen, amen,  
amen, amen, et vi - tam ven - tu - ri sæ - cu - li,  
men, et vi - tam ven - tu - ri sæ -

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tu - ri sæ - - - cu-li, a - - - - men,

vi - tam ven - tu - ri sæ - cu - li a - men, a - - - - men,

a - - - - - men, a - - - - - men,

- cu - li, a - - - - men, a - - - - men,

*Viol.*

**Allegro con moto.**

*Viol. II* *pp* *Hssn.* *Viol. I.* *Fl.* *Ob.*

*Hasses*

**Chorus.**

**Soprano.** **II**

**Tenor.** et - vi - tam ven - tu - ri

*Cl.* *II* *Fl., Ob., Viol. non legato*

*cresc.* *Hssn.* *f* *ff* *ff* *ff*

Alto. - men, et

Tenor. et vi - tam ven - tu - ri sæ - cu - li, a -

Bass. sæ - cu - li, a - men, a - men, a - men, a - men,

Fl. Ob. Tpt.

vi - tam ven - tu - ri sæ - cu - li, a - men, a - men,

men, a - men, a - men, a - men,

- men, et vi - tam ven - tu - ri

Tutti

a - men, a - men, a - men, et vi - tam ven - tu - ri

- men, a - men, a - men, et

sæ - cu - li, a - men, a - men, a -

sœ - - cu-li, a - men, a - - -  
 - men, et vi - tam ven - tu - ri sœ - - cu-li, a - -  
 - vi - tam ven - tu - ri sœ - - cu-li, a - men, a - - -  
 - men, a - - - men, et vi - tam ven - tu - ri

men, a - men, et vi - tam ven - tu - ri... **Ll**  
 men, a - men, a - men, a - men, et vi - tam ven - tu - ri sœ - - cu-li,  
 - men,  
 sœ - - cu-li, a - - men, a - - men, a - -

**Ll**  
 a - men, a - men, a - men, a -  
 a - men, a - men, a -  
 a - - men, a -  
 - men, a - men, a - men, a -

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men, a - men, a - men, a - men, et vi - tam ven - tu - ri,  
 men, a - men, a - men, a - men, et vi - tam, et  
 men, a - men, et vi - tam  
 Full Orch.  
 Trb.  
 - men, et vi - tam, et vi - tam ven -  
 ven - tu - ri sæ -  
 vi - tam, et vi - tam ven - tu - ri sæ -  
 tu - ri, ven - tu - ri, ven - tu - ri sæ -  
 ven - tu - ri sæ -  
 Mm  
 Mm

- cu - li, a - - men, a - - - - -  
- cu - li, a - - men, a - - - - -  
- cu - li, a - - men, a - - - - -  
- cu - li, a - - men, a - - - - -

*ben marcato*

- - men, a - - men, a - - men, a - - men, **Nn**  
- - men, a - - men, a - - men, a - - men, *sf* et  
- - men, a - - men, a - - men, a - - men, a - -  
- - men, a - - men, a - - men, a - - men, et vi - tam,

**Nn**

et vi-tam ven-tu-ri, *sf* ven-tu-ri sæ-cu-li, a-men, et vi - tam ven -  
vi - tam, et vi - tam ven-tu-ri sæ-cu-li, a-men, et vi - tam ven -  
- - - - - men, et vi - tam, et vi - tam ven -  
et vi - tam - ven -

*sf*

tu - ri, ven - tu - ri, ven - tu - ri sae - - - cu - li,  
 tu - ri, ven - tu - ri, ven - tu - ri sae - - - cu - li,  
 tu - ri, ven - tu - ri, ven - tu - ri sae - - - cu - li,  
 tu - ri, ven - tu - ri, ven - tu - ri sae - - - cu - li,

*ff* *non legato*

a - men, a - - - - - men, a - - -  
 a - men, a - - - - - men, a - - -  
 a - men, a - - - - - men, a - - -  
 a - men, a - - - - - men, a - - -

*ff*

men, a - men, a - men, a - - - - men,  
 men, a - men, a - men, a - - - - men,  
 men, a - men, a - men, a - - - - men,  
 men, a - men, a - men, a - - - - men,

*ff*

*Pp*

a - - - - - men, a - - - - -  
 a - - - - - men, a - - - - -  
 a - - - - - men, a - - - - -  
 a - - - - - men, a - - - - -

*Pp*

*Grave.*

- men, a - men, et vi - - tam ven - tu - ri, ven - tu - ri  
 - men, a - men, et vi - tam ven - tu - ri, ven - tu - ri  
 - men, a - men, et vi - - tam ven - tu - ri, ven - tu - ri  
 - men, a - men, et vi - tam ven - tu - ri, ven - tu - ri

*Grave.*

*ben marcato*

*sf*

sæ - cu - li, a - - - - - men,  
 sæ - cu - li, a - - - - - men,  
 sæ - cu - li, a - - - - - men,  
 sæ - cu - li, a - - - - - men,

*sf*

*Horns*





Rr

a - men, a - - - - - men, a - men, a - men,  
 a - men, a - - - - - men, a - men, a - men,  
 a - men, a - - - - -  
 a - men,  
 et vi - tam, et vi - tam, et vi - tam ven - tu - ri  
 et vi - tam, et vi - tam, et vi - tam ven - tu - ri  
 et vi - tam, et vi - tam, et vi - tam ven - tu - ri  
 et vi - tam, et vi - tam, et vi - tam ven - tu - ri  
 et vi - tam, et vi - tam, et vi - tam ven - tu - ri

*pp*

*Rr Horns, Tpt., K. dr. Clar.*

*pp*

a - - - - - men, a -  
 a - - - - - men, a - - - - - men, a - men,  
 - men, a - men, a - men, a - men, a - men,  
 a - - - - - men, a - men,  
 sae - cu - li, a - men, a - men, a - men,  
 sae - cu - li, a - men, a - men, a - men,  
 sae - cu - li, a - men, a - men, a - men,  
 sae - cu - li, a - men, a - men, a - men,  
 sae - cu - li, a - men, a - men, a - men,  
 sae - cu - li, a - men, a - men, a - men,

*pp*

*Hssn.*

*Hasses*



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Ss<sup>2</sup>  
pp

a - - - - -

pp

a - - - - -

Ss<sup>2</sup>

Fl., Ob.

cresc.

pp

pp Str.-Orch.

Viol.

Harpes

- men.  
 - men.  
 a - *pp* - men.  
 a - men.  
 a - - - men.  
 a - - - men.  
 a - - - men.  
 a - - - men.  
 a - - - men.

*pp* *sempre pp* *Tutti*

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## Sanctus.

Adagio. *Mit Andacht.*  
*Con devozione.*

Clar. II., Viola

Clar. II., Horn II.

*p* Basses, Bssn. *Vcello* *Horn III. IV.* *Trb.* *Tpt., K. dr.*

*Soli.* *Soprano.* *p* *cresc.* *San - ctus Do - mi - nus, Do - minus De - us*  
*Alto.* *p* *cresc.* *San - ctus, San - ctus Do - minus, Do - minus De - us*  
*Tenor.* *p* *cresc.* *San - ctus, Sanctus Do - minus, Do - minus De - us*  
*Bass.* *p* *cresc.* *San - ctus Do - mi - nus, Do - minus De - us*  
*Ss<sup>3</sup>* *Clar. Horn* *cresc.*

*Ss<sup>4</sup>* *p* *cresc.* *Sa - ba - oth, San - ctus Do - mi - nus,*  
*Sa - ba - oth, San - ctus Do - mi - nus,*  
*Sa - ba - oth, San - ctus Do - mi - nus,*  
*Sa - ba - oth, San - ctus Do - mi - nus,*  
*Ss<sup>4</sup>* *Clar. Horn* *Trb.* *p*

Do-mi-nus De-us Sa - ba - oth, Sa - ba - oth,  
 Do-mi-nus De-us Sa - ba - oth,  
 Do-mi-nus De-us Sa - ba - oth, Sa - ba - oth,  
 Do-mi-nus De-us Sa - ba - oth, Sa - ba - oth,  
*a forzato*  
*Trb., Tpt., K. dr.*

*Ss<sup>5</sup> mezza voce*  
 Sanctus, Sanctus Dominus De - us,  
*mezza voce*  
 Sanctus, Sanctus Dominus De - us,  
*mezza voce*  
 Sanctus, Sanctus Dominus De - us,  
*mezza voce*  
 Sanctus, Sanctus Dominus De - us,  
*Ss<sup>5</sup> tenuto*  
*sempre più piano*  
*più dimin.*  
*K. dr.*

*pp*  
 De - us Sa - ba - oth.  
*pp*  
 De - us Sa - ba - oth.  
*pp*  
 De - us Sa - ba - oth.  
*pp*  
 De - us Sa - ba - oth.  
*pp*  
 De - us Sa - ba - oth.

**Ss<sup>6</sup> Allegro pesante.**

Ple - ni sunt cœ - li et ter - ra glo - ri - a tu - a, o - san - -

Ple - ni sunt cœ - li et

**Ss<sup>6</sup> Allegro pesante.**

*Viol. I.*

*Full Orch., without Trb. f*

*sf*

- na, o - sanna in ex - celsis, o - san - - - na, o - sanna in ex -

Ple - ni sunt cœ - li et ter - ra glo - ri - a

ter - ra glo - ri - a tu - a, o - san - - na, o - sanna in ex -

cel - sis, o - - san - na in ex - cel - - sis,

tu - a, o - san - - - na, o - san - na in ex -

cel - sis, ple - ni sunt cœ - li et ter - ra glo - ri - a

Ple - ni sunt cœ - li et ter - ra glo - ri - a

ple - ni sunt coe - li et ter - ra glo - ri - a  
cel - sis, ple - ni sunt coe - li et ter - ra glo - ri - a  
tu - a, glo - ri - a tu - a, glo - ri - a  
tu - a, glo - ri - a tu - a, glo - ri - a

**Ss7**  
tu - a, ple - ni sunt coe - li et  
tu - a, o - san -  
tu - a, ple - ni, ple - ni sunt coe - li et  
tu - a, o - san

**Ss7**  
ter - ra glo - ri - a tu - a, glo - ri - a  
- na, o - san - na in ex - cel - sis, o - san - na in ex -  
ter - ra glo - ri - a tu - a, glo - ri - a  
- na, o - san - na in ex - cel - sis, ple - ni sunt coe - li et

*S<sup>so</sup> Allegro pesante.*

Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a, o - san -

Ple - ni sunt coe - li et

*S<sup>so</sup> Allegro pesante.*

*Viol. I.*

*Full Orch.,  
without Trb. f*

*sf*

- na, o - sanna in ex - celsis, o - san - na, o - sanna in ex -

Ple - ni sunt coe - li et ter - ra glo - ri - a

ter - ra glo - ri - a tu - a, o - san - na, o - sanna in ex -

cel - sis, o - san - na in ex - cel - sis,

tu - a, o - san - na, o - san - na in ex -

cel - sis, ple - ni sunt coe - li et ter - ra glo - ri - a

Ple - ni sunt coe - li et ter - ra glo - ri - a



ple - - ni sunt coe - li et ter - ra glo - ri - a  
 cel - sis, ple - ni sunt, coe - li et ter - ra glo - - ri - a  
 tu - a, glo - - ri - a tu - a, glo - - ri - a  
 tu - a, glo - ri - a tu - a, glo - - ri - a

tu - a, ple - ni sunt coe - li et  
 tu - a, o - san - -  
 tu - a, ple - - ni, ple - ni sunt coe - li et  
 tu - a, o - san - -

*Ss<sup>7</sup>*

ter - ra glo - - ri - a tu - a, glo - - ri - a  
 - na, o - san - na in ex - cel - sis, o - san - na in ex -  
 ter - ra glo - - ri - a tu - a, glo - - ri - a  
 - na, o - san - na in ex - cel - sis, ple - ni sunt coe - li et

tu - a, glo - - - ri - a tu - a, glo - - - ri - a  
 cel - sis, ple - ni sunt cœ - li et ter - ra. glo - - - ri - a  
 tu - a, glo - - - ri - a tu - a, glo - - - ri - a  
 ter - ra glo - - - ri - a tu - a, glo - - - ri - a

tu - a, glo - - - ri - a tu - a.  
 tu - a, glo - - - ri - a tu - a.  
 tu - a, glo - - - ri - a tu - a.  
 tu - a, glo - - - ri - a tu - a.

**Ss<sup>s</sup> Presto.**

O - san - na, o - san - na in ex - cel - - sis, o - san - na, o -  
 O - san - na, o -

**Ss<sup>s</sup> Presto.**

*Viol. I.*

*Ob.*  
*Str.-Orch.* **ff**  
*Viol. II.* **sf**

san - na, o - san - na in ex - cel - sis, o - san - na, o -  
 san - na in ex - cel - sis, o - san - na, o - san - na, o -  
 O - san - na, o - san - na in ex -

*Vcllo., Bsn.*

san - na,  
 san - na in ex - cel - sis, o - san - na, o - san - na,  
 cel - sis, o - san - na, o - san - na, o - san - na  
 O - san - na, o - san - na in ex - cel -

*Tpt., K.-dr.*  
*trusses*

*Ss<sup>o</sup>*

o - san - na, o - san - na, o - san - na in ex -  
 o - san - na, o - san - na, o - sanna in ex - cel -  
 in ex - cel - sis, o - san - na, o - san - na, o - san na, o -  
 - sis, o - san - na in ex - cel - sis, o - san -

*Full Orch.*

cel - sis, in ex-cel - sis.

- sis, in ex-cel - sis.

san-na in ex-cel - sis, in ex-cel - sis.

- na, o - san-na in ex-cel - sis.

*sf* *sf* *molto ten.* *f*

**Preludium. (Prelude.)**

**Ss10 Sostenuto ma non troppo.**

*Fl., Viola (without Viol.)*

*Vcello I. II.* *p*

*Basses, Hsbn.*

*Clar.* **Ss11**

*Viol. Solo* *Fl. I. II.* *p*

*cresc.*

*p* Horns

**Tt Chorus. Bass.** *p*

Be - ne - di - ctus qui ve - nit in no - mi - ne Domini.

*Clar.*

*cresc.*

*Clar., Bn.*

*dolce cantabile*

Horns, Tpt., K: dr., Trb.

*Viol. Solo*

*Clar.*

*Assn.*

**Tt<sup>2</sup>**

*espressivo*

*cresc.*

*p*

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**Soli.**

**Alto.** **Tt<sup>3</sup>**  
Be - ne - di - ctus qui ve - nit, qui ve - nit in no - mine

**Bass.**  
Be - ne - di - ctus qui ve - nit, qui

**Horns, Tpt., K-dr., Trb.**

**Clar., Bsn.** *p* *pp*

**Domi-ni, in no - mine, no - mine Do - mi - ni,**

**ve - nit in no - mi-ne Domi-ni, in no - mi-ne Do - mi - ni,**

**Clar.** *cresc.* *p cantabile*

**Soprano.** **Tt<sup>4</sup>**  
Be - ne - di - ctus qui ve - nit, qui ve - nit in no - mi-ne

**Alto.**  
qui ve - nit in

**Tenor.**  
Be - ne - di - ctus qui ve - nit, qui

**Bass.**

**Viol. Solo** **Tt<sup>4</sup>** *cresc.* *pp*

Domini, qui ve - nit in no - mine, no - mi - ne  
no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne  
ve - nit in no - mi - ne Domi - ni, qui ve - nit, qui,  
qui ve - nit, qui ve - nit, qui ve - nit in no - mi - ne

*cresc.* *mf*

Do - mi - ni, in no - mi - ne Do - mi - ni, qui  
Do - mi - ni, in no - mi - ne Do - mi - ni, qui  
qui ve - nit, qui ve - nit, qui ve - nit in  
Do - mi - ni, in no - mi - ne Do - mi - ni

*mf* *p. cresc.*

ve - nit in no - mi - ne, no - mi - ne  
ve - nit in no - mi - ne  
no - mi - ne, no - mi - ne  
ni, qui ve - nit in no - mi - ne

*cresc.*

Uu

Do - - - mi - ni.

Do - - - mi - ni.

Do - - - mi - ni.

Do - - - mi - ni.

*f* In nomi-ne Do-mi-ni,

*f* In nomi-ne Do-mi-ni,

*f* In no-mi-ne Do-mi-ni,

*f* In no-mi-ne Do-mi-ni,

Uu

*sf* in no-mi-ne Do - - - mi-ni,

*f* in no-mi-ne Do - - - mi-ni,

*sf* in no-mi-ne Do - - - mi-ni,

*f* in no-mi-ne Do - - - mi-ni,

*p* qui

*sf*



*Vv* *p* qui ve - nit, Be-ne-di - ctus qui ve - nit, qui  
qui ve - nit, qui ve - nit, qui ve -  
ve - nit, Be-ne-di - ctus qui ve -

ve - nit in nomi-ne Domi-ni, Be-nedi - ctus,  
nit in nomi-ne Do - mi-ni, Be-nedi - ctus,  
nit in nomi-ne Do - mi - ni, Be-nedi - ctus,  
in no-mi-ne Do - mi - ni, Be-nedi - ctus,

*Tpt., Trb.*

*Ran. # Ran. #*

*Ww* be - ne-di - ctus, be - ne-di - ctus qui, qui,  
be - ne-di - ctus, be - ne-di - ctus qui, qui,  
be - ne-di - ctus, be - ne-di - ctus qui, qui,  
be - ne-di - ctus, be - ne-di - ctus qui, qui,

*Clar.*

qui ve - nit in no - mi - ne

qui ve - nit in no - mi - ne

qui ve - nit in no - mi - ne

qui ve - nit in no - mi - ne

*Viol.*

**Soli.**

Be - ne - di - ctus, be - ne -

Qui, ——— qui

Do - mi - ni.

Do - mi - ni.

Do - mi - ni.

Do - mi - ni.

*p*

ne - di - ctus qui ve - nit, qui  
di - ctus, be - ne - di - ctus qui ve - nit, qui ve - nit,  
ve - nit, qui ve - nit, Be - ne -

Be - ne - di - ctus qui ve - nit in  
ve - nit in no - mi - ne  
qui, qui ve - nit in no - mi - ne  
di - ctus, be - ne - di - ctus qui ve - nit in no - mi - ne

*a tempo* **Ww<sup>3</sup>**  
no - mi - ne Do-mi-ni,  
*a tempo*  
Do-mi - ni, in no - mi - ne Do-mi-ni, qui ve - nit in  
Do-mi - ni, qui  
Do-mi - ni, qui ve - nit,  
*f* *colla voce* *f a tempo colla voce* **Ww<sup>3</sup> a tempo**

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**Xx**

ni,  
ni,  
ni,  
ni,

**Chorus.**

In no-mi-ne Do-mi-ni, in no-mi-ne Do -  
In no-mi-ne Do-mi-ni, in no-mi-ne Do -  
In no-mi-ne Do-mi-ni, in no-mi-ne Do -  
In no-mi-ne Do-mi-ni, in no-mi-ne

**Xx**

**Xx<sup>2</sup>**

qui ve - nit,  
qui ve - nit, qui  
qui ve -

- mi-ni.  
- mi-ni.  
- mi-ni.  
Do - mi-ni.

**Xx<sup>3</sup>**

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qui ve - nit, be - ne - di - ctus be - ne -

ve - nit, be - ne - di - ctus qui

nit,

in no - mi - ne

di - ctus qui ve - nit in no - mi - ne *cresc.*

ve - nit, qui ve - nit in no - mi - ne. *cresc.*

qui ve - nit, — qui ve - nit in no - mi - ne *cresc.*

Do - mi - ni, — qui ve - nit in no - mi - ne, no *cresc.* mi - ne

Do - mi - ni, in no - mi - ne *cresc.*

Do - mi - ni, in no - mi - ne *cresc.*

Do - mi - ni, in no - mi - ne *cresc.*

Do - mi - ni, in no - mi - ne *cresc.*

*Viol. Solo*

*cresc.*

*Clar. cresc.*

*Hssn.*

Yy

Do-mi-ni, o - san - na in ex-cel - sis!

Do-mi-ni, o-san - na in ex-cel - sis!

Do-mi-ni, o-san - na in ex-cel - sis!

Do-mi-ni, o-san - na in ex-cel - sis!

Chorus.

Yy

O - san - na, o -

*cresc.* *f* *ben marcato*

O - san - na, o -

O - san - na, o - san-na in excel -

san - na, o - san-na in excel - sis, o - san - na in excel - sis, o -

san-na in excel - sis, in excel - sis, o - san-na, o - san -

*Ob. II.* *f* *Ob. I.* *f*

san-na in ex-cel - sis, in ex-cel - sis, o - san-na in ex-  
sis, in ex-cel - sis, o - san - na in ex-  
san - na, o - sa - na, o - san - na, o - san - na in ex-  
na, o - san - na, o - san - na, o - san - na in ex-

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the bass line is in the bass staff. The music is in 4/4 time and consists of 16 measures. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The music is written in a simple, folk-like style with many eighth and quarter notes.

cel - sis! Be - ne - cel - sis! Be - ne - cel - sis! Be - ne - di -

di - ctus qui ve - nit in no - mi - ne  
di - ctus qui ve - nit in no - mi - ne

- ctus qui ve - - nit in no - mi - ne

dimin.

Coda



*cresc.*

Do - mi - ni, o - san - na, o - san - na in ex -

Do mi ni, *cresc.*

*p* o - san - na, o - san - na in ex - cel - sis, o - san - na, o -

*cresc.*

Do - mi - ni, o - san - na, o -

*p* *cresc.*

cel - sis, o - san - na, o - san - na, o - san - na in ex - cel - sis!

*cresc.* o - san - na, o - san - na in ex - cel - sis!

*sf* san - na, o - san - na, o - san - na in ex - cel - sis!

san - na in ex - cel sis, in ex - cel - sis!

*pp*

## Agnus Dei.

Adagio.

Bass Solo.

Piano.

Horn.

Str. Orch. *p*Horns. *cresc.*

- gnus, a - gnus De-i, qui tol - lis pec - ca - ta, pec -

ca - ta, pec - ca - ta mun - di, mi - se -

*Tenor I.*

*Tenor II.*

*Bass I.*

*Bass II.*

...pec - ca - ta mun - di,

...pec - ca - ta mun - di,

...pec - ca - ta mun - di,

...pec - ca - ta mun - di,

re - re, mi - se - re - re, mi - se - re - re no -

mi - se - re - re, mi - se - re - re,

mi - se - re - re, mi - se - re - re,

mi - se - re - re, mi - se - re - re,

mi - se - re - re, mi - se - re - re,

mi - se - re - re, mi - se - re - re,

mi - se - re - re, mi - se - re - re,

- bis.

*p* mi-se-re-re no - bis.

*p* mi-se-re-re no-bis.

*p* mi-se - re - re no-bis.

*p* mi-se-re-re no-bis.

*Hssn.* *Clar.* *cresc.* *p*

*Alto.* *A<sup>2</sup>*

*Tenor.* *A<sup>2</sup>*

*Soli.* A - gnus, a - gnus De-i, qui

A - gnus

tol - lis pec - ca - ta, qui tol - lis pec - ca - ta mun -

De - i, qui tol - lis pec - ca - ta, pec - ca - ta

di, mi-se-re-re, mi-se-  
mun-di, mi-se-re-re,  
...pec-ca-ta mun-di, mi-se-re-re,  
...pec-ca-ta mun-di, mi-se-re-re,  
...pec-ca-ta mun-di, mi-se-re-re,

*Clar.*  
p

re-re, mi-se-re-re, mi-se-re-  
mi-se-re-re.

mi-se-re-re.

mi-se-re-re.

mi-se-re-re.

*cresc.*

re no - bis.

*Fl., Ob., Clar., Horns*

*f*

**B2 SOPR.**

A - - - - gnus, a - - gnus De-i, qui tol - lis pec -

**ALTO.**

A - - - - gnus De-i, qui

**TENOR.**

A - - - -

**BASS.**

A - - - - gnus De-i, qui tol -

**B2**

*p*

*Ob.*

*Clar.*

*cresc.*

*cresc.*

*sf*

ca - ta, qui tol - lis pec - ca - ta, pec - ca -

tol - lis pec - ca - ta, qui tol - lis pec - ca - ta, qui, qui tol - lis pec -

- gnus De-i, qui tol - lis pec - ca - ta, qui tol - lis pec - ca - ta, pec -

- lis pec - ca - ta, pec - ca - ta, qui tol - lis pec -

*Ob.*

*Hssn.*

*Fl.*

Soli.

Chorus.

ta mun - di,  
 ca - ta mun - di,  
 ca - ta mun - di,  
 ca - ta, pec - ca - ta mun - di, *pp*  
 A - gnus De - i, *mi - se - re - re* *pp*  
 A - gnus De - i, *mi - se - re - re* *pp*  
 A - gnus De - i, *mi - se - re - re* *pp*  
 A - gnus De - i, *mi - se - re - re* *pp*  
 A - gnus De - i, *mi - se - re - re* *pp*  
*Viol.* *pp*

mi - se - re -  
 mi - se - re - re, mi - se - re - re, mi - se -  
 mi - se - re - re, mi - se - re - re, mi - se -  
 mi - se - re - re, mi - se - re - re, mi - se -  
 no - bis, *cresc.* *mi - se - re - re,*  
 no - bis, *cresc.* *mi - se - re - re,*  
 no - bis, *cresc.* *mi - se - re - re,*  
 no - bis, *cresc.* *mi - se - re - re,*  
*ob.* *cresc.*



re - - - - - re no - bis,

*cresc.* re no - bis, *cresc.*

mi - se - re - - - re no - bis, mi - se -

**BASS I. II.**

*Fl.* *Ob.* *Cl.*

*p cresc.*

*cresc.* mi - se - re - - - re no -

*cresc.* *dimin.* mi - se - re no -

*dimin.* re - - - - re no -

*dimin.* - re no -

*Fl.* *Ob.* *dimin.*

- bis. **E** *pp* A-gnus De-il Do -

- bis. *pp* A-gnus De-il

- bis. *pp* A-gnus De-il

- bis. *pp* A-gnus De-il

**E** *pp* *pp* *Ob.*

*Vcello.*



Allegretto vivace.

First system of the musical score. It includes vocal parts with lyrics: "- na", "Do - na no-bis pa - cem," and "Do - na pa - cem,". The piano accompaniment is marked *p* and includes a section marked *Hssn.*. The tempo is *Allegretto vivace*.

Second system of the musical score. It includes a Chorus section with Soprano and Bass parts, and a Solo section for Violin II. The lyrics for the Chorus are "pa - cem, pa -". The Solo section is marked *pp*. The tempo is *Allegretto vivace*.

Third system of the musical score. It includes Solo parts for Soprano, Alto, Tenor, and Bass, and a piano accompaniment for Viola. The lyrics for the Solo parts are "pa - cem," and "pa - cem,". The tempo is *Allegretto vivace*.

[illegible]

The image displays a page from a musical score for the opera 'L'Espresso' by Giuseppe Verdi. The score is written for voice and piano. The vocal parts are in the upper staves, and the piano accompaniment is in the lower staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' (crescendo) and 'sf' (sforzando). The lyrics are in Italian, and the score is marked with 'cresc.' and 'sf'.

[illegible]

*f* **I**  
do - - na  
na  
na pa - - - - -  
- - na pa - - - - -

*p* pa - -  
- - - - -  
- - - - -  
- - - - -

*p* - - - - -  
- - - - -  
- - - - -  
- - - - -

**I Fl.**  
*pp sempre stacc.*  
Clar. *pp*  
Bssn. *pp*

*Viol. 1.*

**K**  
- - - - -  
- - - - -  
- - - - -  
do - - na, do - - na,  
do - - na, do - - na, do - - na,  
**K**  
*ff*  
*sf*

**Solo Soprano.**  
Do - - - - - na pa - - -  
do - - - - - na pa - - -  
do - - na, do - - - - - na pa - - -  
do - - na, do - - - - - na pa - - -

*p*  
*Viol.*  
*p* *cresc.*

cem,  
...pa -  
...pa -  
...pa -

cem,  
cem,  
cem,

Clar.  
Fl.

L

pa -  
cem,  
cem,  
cem,  
pa - cem,  
pa - cem,  
pa - cem,  
pa - cem,  
pa - cem,

Clar.  
Fl.

f Trb.  
Bsn.



cem, pa - - - cem. —  
 cem, pa - - - cem. —  
 cem, pa - - - cem. —  
 cem, pa - - - cem. —

*W-w.*  
*p più dimin.* *K. dr.*  
*pp*

Allegro assai.

*pp* *Viola*

*M<sup>2</sup>* *Tpt.*  
*pp* *K-dr.*

*pp*

Alto Solo.

Recit. *timidamente*  
*ängstlich*

A - - - gnus De-i, qui tol-lis pec-ca-ta

*Str. Orch.**pp colla voce*

M<sup>3</sup>  
*a tempo*

mundi, **Tenor Solo. Recit.** *a tempo*

A - - - gnus De-i, mise-re-re, mise-re-re, mise-

**M<sup>3</sup>** *a tempo* *cresc.* *colla voce* *a tempo fl.* *più cresc.* *ffsn.*

**N** **Soprano Solo. Recit.** *ff*

A - - gnus De-i, do -

re - - re - nobis,

**Chorus.**

mise-re-re no-bis.

mise-re-re no-bis.

mise-re-re no-bis.

mise-re-re no-bis.

mise-re-re no-bis.

**N** *ff* *Tpt.* *ff* *K-dr.* **Recit.** *Str.-Orch.* *colla voce*

**Tempo I.**

na, do -

...do - na,

...do - na,

**Tempo I.**

*p* *Str.-Orch. W.-w.*

N<sup>2</sup>

na, do -  
do - na no - bis pa - cem,  
do - na no - bis

Fl.

N<sup>2</sup>

Hssn.

na no - bis pa - cem,  
pa - cem, do - na,  
...do - na,

Fl., Ob., Clar.

Viol.

Hssn.

Viola

cem, pa - cem,  
do - na,  
do - na,

N<sup>3</sup>

cem, pa - cem,  
do - na, do -  
do - na, do -

Viol.

semprepp

N<sup>3</sup>

Viola

Viol.



[illegible]

0

*ff* do - na no - bis pa - na

*ff* Trb. *Clar.* *Trb.*

*Pff* do - na no - bis

no - bis pa - cem, do - na pa -

*P* *Fl., Ob.* *ff*

pa do - na no - bis pa - cem, do - na, do - na, do - na,

*ff* Trb. *Horns* *Viol.*

**Q**

cem, do - na pa -

cem, do - na, do -

do - na pa

do - na pa

**Ob.** *still with Trb.*

**ff**

cem,

na, do - na, do - na

cem,

cem,

**R**

*p*

pa -

pa -

*pp*

pa - cem,

*pp*

pa - cem,

**R Fl.** *Fl. Ob.*

*pp*

*Viol.*

S

- - cem,  
 - - cem, do - - na, do - - na, do - - na,  
 do - - na, do - - na, do - - na, do - - na,

S

*Vcello*  
*sf*

Soprano

...pa - - -  
 Do - - - na pa - - - cem,  
 ...pa - - -  
 ...pa - - -

Chorus

*p*  
 do - - - na pa - - - cem,  
 do - - - na pa - - - cem,  
 do - - - na pa - - - cem,

*p* *cresc.*

[illegible]

*p*  
pa - - - cem.  
- - - - - cem.  
- - - - - cem.  
- - - - - cem.  
- - - - - cem.  
pa - - - cem, pa - - - cem.  
pa - - - cem, pa - - - cem.  
pa - - - cem, pa - - - cem.  
pa - - - cem, pa - - - cem.  
*Fl.*  
*Viol.*

**Presto.**

**Presto.**

*Viol. II.*  
*Viol. I.*  
*ff*  
*Hasses Double-Hn.*

*Viola*  
*Viol. II.*  
*ff*  
*Hasses, Hn.*  
*Fl.*

FL.

Ob.

W.-w., Horns

Hssn.

Oh. Clar.

*ff*

A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melody with various note values and rests. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The music is written in a traditional, handwritten style.

**Chorus.**

*Tutti*  
*ff*  
*Tpt., K. dr.*  
*Full Orch. Trb.*

-gnus, A- - - -gnus De- -il  
-gnus, A- - - -gnus De- -il  
-gnus, A- - - -gnus De- -il  
-gnus, A- - - -gnus De- -il!

*ff*  
*Tpt., K. dr., Trb.*

*f*  
*Tpt., K. dr., Trb.*

*f*  
*Tpt., K. dr., Trb.*



V Soprano Solo.

Chorus.

Do - - na pa - cem, pa - cem, do - - -

Do - - na pa - cem, pa - cem,

Do - - na pa - cem, pa - cem,

Do - - na pa - cem, pa - cem,

Do - - na pa - cem, pa - cem,

4 W.-w.

*f*

*ff*

Soli.

Tempo I.

V<sup>2</sup>

-na,

Do - - -

Do - - - na,

Tempo I.

V<sup>2</sup>

*p*

do - - - na,

-na,

do - - -

-na,

Do - - - na,

do -

W.-w.

do- - - -na no- - -bis pa- - -  
 - - - -na no- - -bis pa- - -  
 do- - - -na no- - -bis pa- - -  
 - - - -na no - bis pa - - -

**W**

**Soli.**

-cem,  
 -cem,  
 -cem,  
 -cem,

**Chorus.**

*p* do- - - -na no-bis pa- - -  
*p* do- - - -na no-bis pa- - -  
*p* do- - - -na no-bis pa- - -  
*p* do- - - -na no-bis pa- - -

**W**

*f* **Tutti**

**Chorus.**

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: -cem, do - na, do - na, -cem; do - na, do - na, do -

[illegible]

125

**X**

cem, pa-  
cem, pa-  
cem, pa-  
pa- -cem, pa- -cem,  
pa- -cem, pa- -cem,  
pa- -cem, pa- -cem,  
pa- -cem, pa- -cem,  
pa- -cem, pa- -cem.

**X**

*ff* Trb. *f* *f* *f* *f* *p* *Str. Orch. H 15*

- cem.  
- cem.  
- cem.  
- cem.

*ff* pa-  
*ff* d.  
*ff* pa-  
*ff* pa-  
*ff* pa-  
pa-

**Y**

*ff* Full Orch.

cem, pa- -cem, pa- - - -cem,  
 cem, pa- -cem, pa- - - -cem,  
 cem, pa- -cem, pa- - - -cem,  
 cem, pa- -cem, pa- - - -cem,

pa- -cem, pa - cem, pa - cem,  
 pa- -cem, pa - cem, pa - cem,  
 pa- -cem, pa - cem, pa - cem,  
 pa- -cem, pa - cem, pa - cem,

**Z**

*pp*  
do-

*Horns*  
*p*

*Fl., Ob.*

*p*  
pa - - - - - cem.  
- - - - - cem.  
- - - - - cem.  
- - - - - cem.  
pa - - - - - cem, pa - - - - - cem.  
pa - - - - - cem, pa - - - - - cem.  
pa - - - - - cem, pa - - - - - cem.  
pa - - - - - cem, pa - - - - - cem.  
*Fl.*  
*Viol.*

Presto.

Presto.

*Viol. II.*  
*Viol. I.*  
*ff*  
*Basses Double-Hn.*

*Viola*  
*ff Viol. II.*  
*Fl.*  
*Basses, Hn.*

T2

Ob. *& Clar.* Viol. II. Hssn.

Viol. I. Hssn.

Fl. Ob. W.-w., Horns Hssn.

T3

*ff* Str.-Orch., Hssn. Fl.

Ob. Clar. Hssn.

T4

Str.-Orch. W.-w.

*sf* *sf*

**Chorus.**

U *ff*

A- *ff*

A- *ff*

A- *ff*

A- *ff*

*Tutti ff*

*Full Orch.*

*Trb.*

*Tpt., K. dr.*

- gnus, A- - - - gnus De- -il

- gnus, A- - - - gnus De- -il

- gnus, A- - - - gnus De- -il

- gnus, A- - - - gnus De- -il

*ff*

*f*

*f*

*f*

*Tpt., K. dr., Trb.*



V Soprano Solo.

Chorus.

Do - - na pa - cem, pa - cem, do - - -

Do - - na pa - cem, pa - cem,

Do - - na pa - cem, pa - cem,

Do - - na pa - cem, pa - cem,

Do - - na pa - cem, pa - cem,

*f* *ff*

*W.-w.*

Soli.

Tempo I.

V<sup>2</sup>

-na,

Do - -

Do - - - na,

*p*

*W.-w.*

Tempo I.

V<sup>2</sup>

do - - - na,

-na,

do - - - na,

Do - - - - na,

do -

*W.-w.*

do- -na no- -bis pa-  
 -na no- -bis pa-  
 do- -na no- -bis pa-  
 -na no- -bis pa-

W

**Soli.**

-cem,  
 -cem,  
 -cem,  
 -cem,

**Chorus.**

*p* do- -na no-bis pa-  
*p* do- -na no-bis pa-  
*p* do- -na no-bis pa-  
*p* do- -na no-bis pa-

**W**

*f* *Tutti*

**Chorus.**

-cem, do - na, do - na,  
-cem, do - na, do - na, do -

**Soli.**

*espressivo*  
pa - - -cem, pa - - -cem,  
*espressivo*  
pa -  
*espressivo*  
pa - - -cem, pa -  
*espressivo*  
pa - - -cem, pa -

**Chorus.**

*p*  
-cem,  
*p*  
-cem,  
*p*  
do - na pa - - -cem,  
*p*  
- na pa - - -cem,

*p*  
**Horns**

138

This musical score is for the song "The Rose Tree" from the opera "The Merry Widow". It features vocal soloists and an orchestra. The score is written in 2/4 time and the key of D major. The vocal parts include a Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass). The instrumental parts include the Piano (Piano), Violins (Violins), Violas (Violas), Cellos (Cellos), Double Basses (Double Basses), and a Horns section (Horns). The score begins with a key signature of two sharps (F# and C#) and a time signature of 2/4. The tempo is marked "Allegretto". The score is divided into two systems. The first system contains the vocal parts and the piano accompaniment. The second system contains the vocal parts and the orchestral accompaniment. The vocal parts are written in a four-part setting, with the Soprano and Alto parts in the upper staves and the Tenor and Bass parts in the lower staves. The piano accompaniment is written in the lower staves of the first system. The orchestral accompaniment is written in the lower staves of the second system, including the Violins, Violas, Cellos, Double Basses, and Horns. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the vocal parts. The score is a page from a larger musical score, as indicated by the page number "138" in the top left corner.

X

cem, pa-

cem, pa-

cem, pa-

pa-cem, pa-cem,

pa-cem, pa-cem,

pa-cem, pa-cem,

pa-cem, pa-cem,

pa-cem, pa-cem,

Trb.

Str. Orch., Horns

[illegible]

cem, pa- -cem, pa- - - - -cem,  
 cem, pa- -cem, pa- - - - -cem,  
 cem, pa- -cem, pa- - - - -cem,  
 cem, pa- -cem, pa- - - - -cem,

pa- -cem, pa - cem, pa - cem,  
 pa- -cem, pa - cem, pa - cem,  
 pa- -cem, pa - cem, pa - cem,  
 pa- -cem, pa - cem, pa - cem,

**Z**

*pp*  
do-

*p* *Horns* *Fl., Ob.*

do- - na

do- - na

do- - na

do- - na

*W.-w., Horns*

*cresc.* *p*

*cresc.* *p*

*mp* *cresc.*

*p* *cresc.* *p*

no - bis pa - cem,

no - bis pa - cem,

no - bis pa - cem,

no - bis pa - cem,

*p* *K. dr. pp* *viol.* *sempre più p*

*Aa* *p*

pa - cem, pa - cem,

pa - cem, pa - cem,

pa - cem, pa - cem,

pa - cem, pa - cem,

pa - cem, pa - cem,

*Str.-Orch.* *Horns* *K. dr.* *viol.* *pp* *ppp*

**Bb**  
*pp* pa - cem, pa - cem,  
*mp* pa - cem, pa - cem,  
*mp* pa - cem, pa - cem,  
*mp* pa - cem, pa - cem,

**Bb**  
*Horn.*  
*p*  
*pp Str.-Orch.*  
*pp*  
*Fl.*  
*Ob.*

**Co**  
*f* do - - na pa - cem, pa - cem.  
*f* do - - na pa - cem, pa - cem.  
*f* do - - na pa - cem, pa - cem.  
*f* do - - na pa - cem, pa - cem.

**Co** *W.-w., Horns*  
*cresc.*  
*f ben marcato*  
*p*  
*Ob.*

*cresc.*  
*ff Tutti*  
*sf*  
*sf*  
*sf*  
*sf*  
*Fine.*

